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PRESS RELEASE

Festival Miden in Athens @ La Soirée de Votanique

A special presentation of **Festival Miden** in Athens will be curated by **Olga Daniylopoulou** (art critic, Director of Jannis & Zoe Spyropoulos Foundation, Athens) at the new exhibition space of **La Soirée de Votanique** (Kastorias 37/ Votanikos, Athens) from **December 1st till December 28th, 2012**.

The presentation of Festival Miden includes 7 screening programs (1 for each day of the week) in repetition:

Saturday -----> **In case of emergency, break glass** | curated by Gioula Papadopoulou & Giorgos Dimitrakopoulos | duration: 31min (loop)

The program is a tribute to contemporary Greek video art and was first presented in Art:screen, an international video art festival held in Örebro, Sweden, in October 2012.

Starting with an intangible surreal world, where in a strange happy (?) place a "magnificent beast is worshiped and exploited", the program gradually leads us, through metaphors, symbols, artistic/fictional/historical references and subversions of existent realities, to one specific place: contemporary Greece.

Sunday-----> **Hyperform** | curated by Margarita Stavraki | duration: 62min (loop)

The program focuses on the penetration of performing art elements in videoart, especially referring to actions, performances and dance. In any case, the diverse elements coming from performing arts give a special character to the content and the form of the videos.

The movement, the pose, the gesture, the expression and the rhythm of the bodies intersect with the moving image and are choreographed in the 2dimensional space of the screen. Dance seems to gain another ally (or rival...).

Monday-----> **99%** | curated by Gioula Papadopoulou & Giorgos Dimitrakopoulos | duration: 63min (loop)

From the global movement "Occupy" that spontaneously adopted the percentage 99% as a starting point, minimum political platform, frame and analysis, advancing it at the same time into a central political slogan and call to subversion, we pass through its creative diffusion into partial issues, personal and simultaneously collective, local and simultaneously global, to the transcending and often arbitrary paths of videoart.

Tuesday-----> **[Un]natural disaster** | curated by Stavros Kapetis | duration: 41min (loop)

Human mania, personal tragedies, everyday "paranoia", natural disasters in an ...unnatural way and with a sterile and bleak future as a background.

Wednesday-----> **2084** | curated by Gioula Papadopoulou & Giorgos Dimitrakopoulos | duration: 70min (loop)

With a clear reference to George Orwell's novel "1984", this program is Festival Miden's call to an approach of the future and its dystopian possibility. A futurism that is not confined in an unworldly architecture and the ruins of the past but extends to the expressions of the face. A brief history of the future, right here and now.

Thursday-----> **YOU & i** | curated by Maria Bourika | duration: 40min (loop)

A program that highlights you (in capital letters) and shrinks the "i" (in lowercase form)? Interpersonal relations, subversions, conflicts that move from loneliness to humor and from cruelty to playfulness. Is it a matter of winning?

Friday-----> **Dream a little dream** | curated by Gioula Papadopoulou & Giorgos Dimitrakopoulos | duration: 61min (loop)

Contemporary animation in the era of internet becomes even more popular among creators and audience alike. Original techniques and polymorphous approaches in works that have a strong intention of outlining a personal universe.

INFORMATION

Opening day: Saturday, December 1st 2012 at 20:00

Duration: Saturday 1st, 2012 till Friday, 28th December, 2012

Screening hours: 17:00 p.m. till 22:00 p.m. daily

Address: Soirée de Votanique, Kastorias 37/ Votanikos (opposite Athenais)

Contact: 210.34.71.401, 6972547075

Website: www.festivalmiden.gr

Detailed program

Saturday -----> **In case of emergency, break glass** | curated by Gioula Papadopoulou & Giorgos Dimitrakopoulos | duration: 31min (loop)



1. **NOMINT**, The Holy Chicken of Life and Music, Greece 2010, 3.00
2. **Nikos Giavropoulos**, Lace Maker, Greece 2006, 2.00
3. **Poly Kokkinia**, Homage to Magritte, Greece 2009, 2.16
4. **Mary Zygouri**, Long live the king, Greece-Italy 2010, 2.40
5. **Gioula Papadopoulou**, Ophelia x 2, Greece 2010, 2.00
6. **Theodoros Zafeiropoulos**, Stepping on the log, USA 2009, 3.14
7. **Dimitris Tzamouranis**, Self Operation, Germany 2001, 5.00
8. **Andreas Savva**, 50.000 cents, Greece 2009, 3.15
9. **Giorgos Maraziotis**, Spring, Greece 2009, 4:24

10. **Bill Balaskas**, Parthenon Rising (II), UK 2011, 2.45 *Courtesy of Kalfayan Galleries (Athens - Thessaloniki)*

11. **Andreas Sitorengo**, Anydria, Greece 2010, 0.30

Sunday-----> **Hyperform** | curated by Margarita Stavragi | duration: 62min (loop)



1. **Fysalida Dance Company - Georgia Petrali**, Flock, the Stargazer, Greece 2007, 2.22

2. **Uncut productions & Vanessa Spinassa**, Housewife, Greece 2010, 6.36

3. **Sarah Shamash**, Pink Girl, Canada / Brazil 2010, 4.10

4. **Martin Messier**, Autoportraits: Con Amore, Canada 2009, 3.34

5. **Fysalida Dance Company - Georgia Petrali**, Insect, Greece 2009, 5.00

6. **Rechter Yael**, Sunny Side Up, USA 2009, 1.07

7. **Anton Hecht**, Market Dance, UK 2010, 5.00

8. **Jennifer Campbell**, Precipitate, USA 2010, 3.42

9. **The ManosBuckius Cooperative (The MBC)**, The MBC @ the office, USA 2007, 3.07

10. **Babis Alexiadis**, The River Project, UK 2010, 6.23

11. **Sarah Buckius**, Everyday Absurdities, USA 2010, 0.43

12. **MUTE**, Suite #3 (excerpt), USA 2010, 9.40

13. **Micheline Durocher**, Lapse, Canada 2006, 1.32

14. **Anton Hecht**, Ring Cycle, UK 2010, 3.00

15. **Francesca Fini**, War, Italy 2010, 5.19

16. **Marzia Moretti**, Subversive minimal action 4 (take a look in the mirror), Italy 2009, 0.41

Monday-----> **99%** | curated by Gioula Papadopoulou & Giorgos Dimitrakopoulos | duration: 63min (loop)



1. **Danilo Torre**, Inaudible fragment, Italy 2012, 5.46

2. **Diran Lyons**, Live Free Or Die Hard (Project 12, 8/12), USA 2011, 1.12

3. **James Gouldthorpe**, Peppermint Bay, USA 2012, 3.38

4. **Joacelio Batista**, If I shut up inside myself, why my ears are closed to the outside?, Brazil 2012, 2.55

5. **Jorge Catoni**, V Side, Chile 2009, 3.15
6. **Felix Fernandez**, 33, Spain/USA 2012, 5.36
7. **Derviches Associes**, Do not forget, France 2009, 8.40
8. **Chloe Mazlo & Berengere Henin**, Expressions Carnivores, France 2010, 4.39
9. **Alessia Travaglini**, Silenziosa-Mente, Italy 2011, 5.00
10. **Ana Mendes**, Purification, Portugal 2010, 3.24
11. **Edward Salem**, Mithajibat Women Washing the Brothel Storefront, France 2011, 2.54
12. **Anna Vasof**, Today there is no Today, Austria 2012, 5.56
13. **Mario Santamaria**, Modelcam, Spain 2011, 1.45
14. **Danae Papaioannou**, DAPHNE (not in your eyes), France/Greece 2011, 3.48
15. **Alicja Rogalska**, Untitled (Broniow Song), Poland 2011, 4.52

Tuesday-----> **[Un]natural disaster** | curated by Stavros Kapetis | duration: 41min (loop)



1. **Justine Cook**, The Roads May Rise, UK 2011, 2.17
2. **Gregg Biermann**, Crop Duster Octet, USA 2011, 5.30
3. **Rebecca Agnes**, An Unbroken Line, Germany 2009, 6.00
4. **Matthew McWilliams & Neal Vandenberg**, Green Mamba Jet Car, USA 2011, 3.20
5. **Lee Hunter**, The City that Made My Future, USA 2011, 6.40
6. **Victor Fischl**, Absurd News, UK 2012, 2.52
7. **Anna Vasof**, Commercial Break, Greece 2011, 9.19
8. **Filipe André Alves**, Fazedor de Nuvens, Portugal 2010, 1.12
9. **Tessa Garland**, Above the Skyline, UK 2011, 6.04
10. **MOBTIK**, Capacities, Germany 2011, 0.09

Wednesday-----> **2084** | curated by Gioula Papadopoulou & Giorgos Dimitrakopoulos | duration: 70min (loop)



1. **Werner Biedermann**, The Metrics of Coincidence, Germany 2012, 4.00

2. **Emanuele Dainotti**, *Genesi di una Luce al buio*, Italy 2011, 8.48
3. **Tanja Deman**, *Abode of Vacancy*, Netherlands/Croatia 2011, 7.15
4. **Matthew Denniss**, *The Utopian buck stops here*, UK 2012, 4.30
5. **Patrick Gofre**, *No name no title*, Netherlands 2011, 4.02
6. **Mattias Härenstam**, *Closed Circuit (In the middle of Sweden)*, Sweden/Germany 2011, 3.01
7. **Beate Hecher & Markus Keim**, *All Inclusive*, Austria 2012, 8.00
8. **Qian Li**, *Ocean*, USA/China 2011, 1.00
9. **Christoph Oertli**, *The ground is moving*, Switzerland/Belgium 2010, 10.00
10. **Edward Ramsay-Morin**, *The Titan*, USA 2011, 4.45
11. **Heidi Stokes**, *A picture of Tomorrows world*, UK 2011, 3.37
12. **Sara Francesca Tirelli**, *Future is Primitive*, Italy 2010, 4.04
13. **Danny Warner**, *Aphasia V*, USA/Finland 2012, 1.28
14. **Bill Psarras**, *Apollo Poetics*, UK 2011, 4.35

Thursday-----> **YOU & i** | curated by Maria Bourika | duration: 40min (loop)



1. **Andres Cuartas**, *Fountain*, Colombia 2011, 0.46
2. **Carolin Weinert**, *The fall*, Germany 2008, 9.47
3. **Ioanna Myrka**, *daily 7*, Greece 2002, 1.00
4. **Kim Yunna**, *You and Me*, US/Korea 2011, 3.22
5. **Aggeliki Bozou**, *Sacrifice*, Greece 2011, 4.41
6. **Evy Schubert**, *Penthesilea (Pathology)*, Germany 2011, 8.47
7. **Mario Spiroglou**, *Teddy Burn*, Greece 2011, 7.32
8. **Christina Stratsiani**, *Dress*, Greece 2011, 1.44
9. **Ellen Wilkinson**, *Ciara Mahon & Laura Bel, That's all it took*, UK 2008, 1.43

Friday-----> **Dream a little dream** | curated by Gioula Papadopoulou & Giorgos Dimitrakopoulos | duration: 61min (loop)



1. **Shayma Aziz**, Love Dance, Egypt 2011, 5.05
2. **Yam Lau**, Rehearsal, Canada 2010, 3.45
3. **Melinda Šefcic**, Masks - Mirror of my soul, Croatia 2012, 3.36
4. **Karolien Soete**, Prolegomena, Belgium 2011, 7.32
5. **Anna Ampariotou**, Scissor's stories III, Greece 2011, 5.34
6. **Eva Olsson**, On non-freehold property, Sweden 2011, 3.02
7. **Dennis Stein-Schomburg**, Different, Germany 2011, 4.30
8. **Joanna Kidd**, Letters, USA 2010, 1.45
9. **Maria Korporal**, Avgerinos & Poulia, Italy 2011, 7.00
10. **Sofia Archontidou**, Tree, Poland/Greece 2009, 1.00
11. **Petros Koublis**, In Limbo, Greece 2011, 8.16
12. **Nadine Arbeiter**, Living in a Bubble, Germany 2012, 3.05
13. **Peter Parlegreco**, Elk City's 2010, USA 2010-11, 5.26
14. **Aleksandra Obradovic**, X-treme 1, 2 & 3, Serbia 2011, 1.50