

“Video-prints: video art from Greece”

Curator: Gioula Papadopoulou/Festival Miden

Curatorial statement:

“**Video-prints: video art from Greece**” is a selection of videos by 12 Greek contemporary artists, whose work has been presented in Video Art Festival Miden in Kalamata and Athens during the past 4 years. The videos deal with issues of identity and personal perception of various aspects of human life. They observe, explore and criticize human existence through personal views on relationships, feelings, memories, gestures and behaviours and create symbolic, poetic images of the inner and surrounding world.

Artists:

1.

name: **Stavraki**

first name: **Margarita**

URL www.festivalmiden.gr

Title of work/short synopsis



Shall We Dance? Fragments of Love, (Greece-2003) 2.50

Fragments of a bitter “love dance” between a man and a woman. A choreography of attraction and repulsion that explores signs and feelings through body movement in slow motion.

short bio

Margarita Stavraki was born in 1973. She is a visual artist with theoretical and practical interest in space, image and myth. She holds a Master’s degree in Arts and Scenography from London Institute - Central Saint Martins/ department of Utrecht School of the Arts (Netherlands) with specialization in New Media from HGK Zurich (Switzerland). She completed her first studies in Fine Arts in the Athens School of Fine Arts (Greece) and in Academia di Belle Arti, Brera, in Milan (Italy). She was awarded the scholarship of the “Association of Friends of Music” (Greece) for her post-graduate studies. During the last years she is working on her research “Space in the era of new media” in the National Technical University of Athens, NTUA, School of Architecture. She participates actively in several international and Greek exhibitions, festivals and events, she collaborates with theatrical, dance and music groups which make use of new media and she also curates events based on video. She is co-member and curator of Video Art Festival Miden, Kalamata, Greece.

2.

name: **Vaviloussakis**

first name: **George**

Title of work/short synopsis



Lie, (Greece-2004) 3.00

The woman's charm prevail the direct perception of her feelings, like an orchestrated seduction. Of course many are the people who believe that the eyes never lie.

short bio

George Vaviloussakis was born in Chios in 1970. He studied Fine Arts at the Athens School of Fine Arts in Greece and "Magazine Production & Design" at the Central Saint Martins College of London, UK. He has been awarded with the First Award in 2002 EVGE annual design awards for his design in music album covers. Since 2003, he gives tutorials in digital media development at the A' Lab of Athens School of Fine Arts. His work involves painting, photography, digital images and video. He has presented a solo exhibition in 2005 at Art Forum Gallery / Tsatsis Projects, Thessaloniki, Greece and has participated in many group shows and festivals in Greece, Germany, France, Spain, Russia and China.

3.

name: **Botsford**

first name: **Eileen**

URL www.eileenbotsford.com

Title of work/short synopsis



Cycle, (UK-2005) 9.13

An auto portrait that plays with reality and surreality, exploring identity, human behavior and aspects of time. Personal and intimate yet mesmerizing and profoundly engaging to the audience's psyche, Botsford tackles issues of our perception of mind and body, and questions about social identities and aesthetics. *"My primary aim is to explore all optical and audio sensory channels, set a number of questions related to the human form, mind and behaviour and expand our mental parameters of perception on ourselves"*.

short bio

Eileen Botsford was born in 1979 in Athens, Greece. She received a B.A. Hon's in Public Art and Design from Chelsea College of Art and an M.F.A. in Theatre Design from The Slade School of Fine Art. She is the Founder and Creative Director of EBnefsi Design, a New Media Public Art Collaborative based in London and working internationally. She works as a New Media Public Artist, on vast spectrum of on-site and on-line projects and commissions. Her projects include VJing for a number of prestigious events, using original video pieces; new media window displays, such as for Vivienne Westwood at Selfridges, London; and Net Art pieces such *The Journey*, exhibited in Art Athens 2005, The International Interdisciplinary Conference Science and Art 2005, Eugenidis Foundation, Athens, and Cyber Arts 2005, Prix Ars Electronica, Austria. She has received sponsorship for her work, such as from the Stavros Niarchos Foundation of Athens, and in 2006 she won 2nd Best Experimental Video Award 05 at *Strange Screen VI*, Salonica Cinema Museum, GR, for her piece *Cycle*. She lives and works in Athens and London.

4.

name: **Dimitrakopoulos**

first name: **Giorgos**

URL www.festivalmiden.gr, www.stinbriza.gr

Title of work/short synopsis



Abort It, (Greece-2000) 8.00

A torturing sleep, a nightmare or a disturbing vision balancing between sleep and awake, conscious and unconscious, physical and metaphysical, external and internal. A dark trip to our inner fears, a sharp comment on our inner and outer prison.

short bio

Giorgos Dimitrakopoulos was born in 1977. He studied Painting at the Athens School of Fine Arts (ASFA) under professors N. Kessanlis and D. Sakelion. His work engages visual arts, music and writing. He has worked as a cultural editor and he is the Senior Editor of the weekly cultural newspaper "Stin Briza". He is the founder and art director of Video Art Festival Miden, based in Kalamata, Greece. He lives and works in Kalamata.

5.

name: **Tzamourani**

first name: **Panayota**

Title of work/short synopsis



Golden Cage, (Greece-2006) 2.00

A comment on freedom and restriction and an exploration of the personal free space. A dream-like journey between reality and memory, charged with questions of emotional and existential meaning of personal freedom. Is life a "golden cage"?

short bio

Panayota Tzamourani was born in 1973 in Kalamata, Greece. She studied Sculpture in George Lappas' workshop at the Athens School of Fine Arts in Athens (1994-2000). In 1999 she was the winner of the 1st DESTE Award, DESTE Foundation Center for Contemporary Art, Athens. She has presented her work in two solo exhibitions in Athens: "2+2 = 5" in Stigma Gallery (along with Dimitris Tzamouranis) and "Training the Past" in Batagianni Gallery. Her works have also been presented in various group exhibitions and festivals, among them in group exhibitions at the DESTE Foundation in Athens and at the New Museum of Contemporary Art in New York. Her work includes sculptures, installations and video, focusing mainly on video. *"My works are rich in audio and visual information, and though they are about reality, they dissolve it into abstract views. They change the familiar into the unpredictable"*. She lives and works in Athens.

6.

name: **Papadopoulou**

first name: **Gioula**

URL www.festivalmiden.gr

Title of work/short synopsis



Dramaticul, (Greece-2004) 3.45

A silent version of Samuel Beckett's short play "Come and go: a dramaticule", where the three main characters of the original play are substituted by three versions of one "self".

short bio

Gioula Papadopoulou was born in Athens in 1974. She studied Painting at the Athens School of Fine Arts (1998-2001) and Video Art at the School of Fine Arts of Barcelona (2000, Socrates/Erasmus program). She holds an MA in Digital Arts from the Athens School of Fine Arts (2002-2004). She has also studied Conservation of Antiquities and Works of Art at the School of Graphic Arts and Art Studies, TEI of Athens (1991-1997) and currently attends Theatre Studies in Athens School of Philosophy. She has been awarded a National Scholarship of Excellence for her MA degree in Digital Arts (2005), a National Scholarship for postgraduate studies in Visual Arts-New Media (2007) and a Distinction at the Yannis & Zoe Spyropoulos Foundation annual competition for emerging contemporary Greek artists (Athens, 2002). She has presented her work in several group exhibitions and festivals in Greece, Italy, France, Sweden and China. She is a co-member and curator of Video Art Festival Miden, Kalamata, Greece.

7.

name: **Giavropoulos**

first name: **Nikos**

URL <http://www.youtube.com/user/NGiavropoulos>

Title of work/short synopsis



Pandora, (Greece - 2005) 5.00

Pandora opened the box...

short bio

Nikos Giavropoulos was born in Thessaloniki in 1971. He studied scenography at Stavrakos School in Greece. He has worked as a scenographer in short films and in theatre and dance performances. In 1999 he received a 1st award for his video "Madonna" at the Festival of Art and Technology "Mediaterra", Fournos, Athens. He has presented 4 solo exhibitions at Fournos-Centre for Art & Technology in 2003, 2004, 2005 and 2006. He has also presented his work in many group exhibitions, festivals and events in Greece, Spain, Bulgaria, Romania, Germany, India, Brazil, USA, Austria, Turkey, Serbia, Italy, UK, Sweden, etc.

8.

name: **Konstantinou**

first name: **Yiannis**

Title of work/short synopsis



Real Dream[e]scape, (Greece-2004) 1.15

“Real Dream[e]scape” criticizes the fluidity of the “reality” that surrounds us. Real space and television space, video, cinema, video games, 3D productions and virtual reality are mixed and hard to separate. The video begins with a “realistic” 3D simulation of the Earth, drowning in itself. In the second part, images of reality are paradoxically conceived as a dream, seeming unreal and fake, like an imitation.

short bio

Yiannis Konstantinou was born in 1963. He studied Graphic Arts at the School of Graphic Arts and Art Studies, TEI of Athens (1982-87), and painting/photography at the School of Fine Arts in Thessaloniki (1988-94). He also holds an MA in “Digital Arts” from the Athens School of Fine Arts (2002-04). His work involves painting, photography, video, digital imaging and game-art. He has received 3 awards for his photographic work in Greece (1993, 1998, 2003) and a National Scholarship from Greek State Scholarships Foundation for postgraduate studies in Painting. He has presented his work in 3 solo exhibitions in Athens and Thessaloniki, Greece, and in many group projects, exhibitions and festivals in Greece, Germany, France and China. He lives and works in Athens.

9.

name: **Konstadinidis**

first name: **Leonidas**

Title of work/short synopsis



Ants, (Greece-2005) 2.10

A symbolic “capture” of real live ants becomes a psychotic gesture that criticizes a series of human obsessions, like order and chaos, and a metaphor for the gradual loss of personal freedom in favour to a questionable “social order”.

short bio

Leonidas Konstadinidis was born in Athens in 1965. He studied Physics in Athens University. He holds an MA in Electronic Engineering and Automatism with specialization in digital editing (1997) and an MA in “Digital Arts”, Athens School of Fine Arts (2004). He has worked as a 3D animator from 1992 to 1996. He has taught engineering, photography and physics in many schools (Secondary and Superior education). He has presented his work, mainly video, in group shows and festivals in Greece and abroad.

10.

name: **Vaviloussakis**

first name: **Konstantinos**

URL <http://www.thanassisfrissirasgallery.com>

Title of work/short synopsis



TOO.14.29.01, (Greece-2003) 8.10

A poetic close-up exploration of human body, a journey to the micro-surface of the body and beneath...

short bio

Konstantinos Vaviloussakis was born in Chios, Greece, in 1971. He studied Painting at the Athens School of Fine Arts (2001) and Magazine production and design at Central Saint Martins, London, UK (1995). He has presented his work in a solo exhibition at Thanassis Frissiras Gallery, Athens, Greece (2008) and in many group shows and festivals in Greece, Spain, Australia, France and Holland. Collections: Frissiras Museum, Athens, Greece / Thessaloniki Museum of Photography, Thessaloniki, Greece / Musée de la Publicité, Louvre, Paris, France.

11.

name: **Myrka**

first name: **Ioanna**

URL www.geocities.com/myrk156

Title of work/short synopsis



Weather, (Greece-2005) 1.00

Placed between a window and a heater, a little portable ventilator spins until ...it stops!

short bio

Ioanna Myrka studied graphic and fashion design (1984-1991) and sculpture at the Athens School of Fine Arts (1993-98). She continued her studies with an MA in "Digital forms of Art" in Athens School of Fine Arts (2005-07). She has presented her work (sculpture, painting, video, installations) in various group shows in Greece and abroad. Solo exhibitions: S. Makris gallery, Athens, 2001 / "Common stories" in private place, Athens, 2004. Artworks are included in Dakis Ioannou collection, and other collections. She lives and works in Athens.

12.

name: **Sitorego**

first name: **Andreas**

Title of work/short synopsis



Dry Soul, (Greece-2004) 3.00

The observation of life as a phenomenon is the result of comprehensive fermentations. The observation and perception of a seemingly common, ordinary activity is deeply connected to the eye, body and neurological system of the observer. Observation is a way to connect ourselves to our surrounding environment, to place our existence as part of a general whole, a small or a bigger universe. Thus, the things we observe become mental extensions of ourselves, our "other body".

short bio

Andreas Sitorego was born in 1972 in Sienna, Italy. He studied painting, engraving and sculpture at the workshops of D. Mitaras, T. Patraskides and G. Lappas at the Athens School of Fine Arts. During 1998-1999 he received a scholarship from the Lillian Voudouris Foundation to attend cinematography and video art under D. Kozaris at the Accademia di Belle Arti di Bergamo (Italy). In 1995 he attended a four-month course at the Winchester School of Fine Arts receiving an ERASMUS scholarship from the Greek Foundation of State Scholarships. In 2003 he completed his two-year post-graduate studies on digital forms of art, at the Athens School of Fine Arts. Since 2001 he has presented his work (video, installations, sculpture and painting) in many group exhibitions in Greece, Italy, Turkey and Japan. He lives and works in Athens.

Total duration: 50 min



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For more info and details on VideoChannel,
Please visit the project site
<http://videochannel.newmediafest.org>