

# Realities, surrealities and other crimes...

## Greek Video Art #2

Curator: Gioula Papadopoulou/Festival Miden

### 1. Nikos Pastras, *for j.g. ballard*, (Greece-2008) 2.46



Nikos Pastras was born in 1982 in Athens, Greece. He has been involved with painting, theatre (Theatre Lab "Mythology") and film direction. He has collaborated with SFENDONI theatre and the Municipal Theatre of Chios. Since 2005 he lives and works in Thessaloniki.

Filmography: 2008 THEREMIN (Short Film Corner on Festival de Cannes, Winnipeg International Film Festival, Athens International Film Festival, Cyprus International Film Festival (Best Short Film Award), Corinthian International Film Festival) / 2008 FOR J. G. BALLARD (Athens Video Art Festival, Video Art Festival Miden)

### 2. Yiannis Konstantinou, *Real Dream[e]scape*, (Greece-2004) 1.15



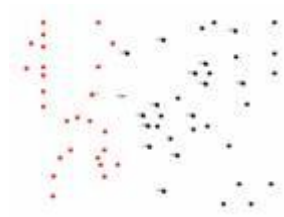
Yiannis Konstantinou was born in 1963. He studied Graphic Arts at the School of Graphic Arts and Art Studies, TEI of Athens (1982-87), and painting/photography at the School of Fine Arts in Thessaloniki (1988-94). He also holds an MA in "Digital Arts" from the Athens School of Fine Arts (2002-04). His work involves painting, photography, video, digital imaging and game-art. He has received 3 awards for his photographic work in Greece (1993, 1998, 2003) and a National Scholarship from Greek State Scholarships Foundation for postgraduate studies in Painting. He has presented his work in 3 solo exhibitions in Athens and Thessaloniki, Greece, and in many group projects, exhibitions and festivals in Greece, Germany, France and China. He lives and works in Athens.

### 3. Giorgos Nasios, *Imprint of the Right Forefinger*, (Greece-2005) 2.07



Giorgos Nasios was born in 1967 in Preveza, Greece. He is a graduate in Graphic Arts. His work encloses sculptures, silk-screen printings, digital images, video and animation projects. His project "The imprint of right forefinger", an animated movie concerning identity, participated in 2nd Athens Video Festival, Festival Miden and Micropolis internet competition. At present he lives and works in Athens, Greece and he keeps on creating audiovisual and animated projects.

**4. Martha Koumarianou, Pixel trilogy: why? (Greece-2006) 0.40**



Martha Koumarianou was born in 1971. She studied multimedia/programming applications and has a Masters' degree in Digital Art from the Arts University of "Camberwell College", London. Fascinated with Pixel Art, she decided to apply this technique in various artistic areas. Starting with this minimalistic way of expression she moved on to creating a series of digital pieces of art (Video Art, Installations, V.J etc). She has presented her work in many exhibitions in Greece and abroad and she was awarded distinctions such as in "Film Challenge 06" - onedotzero/Bios, Athens, "Medi@terra International Art + Technology Festival Gaming Realities" -Fournos, Athens, "DJPA: Colour" – DJPA Partnership, London, "Platforma Video6 International Film Festival", Athens, etc.

**5. Eva Pouloupoulou, The Grid, (France-2006) 3.40**



Eva Pouloupoulou was born in 1980 in Greece. She studied at the School of Architecture of the National Technical University of Athens, NTUA (1998-2005). She completed her postgraduate studies in digital arts at the AII department of the Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), Paris, France (2005-06). Her 3D animation film "The Grid" is her postgraduate project.

**6. Leonidas Konstadinidis, Ants, (Greece-2005) 2.10**



Leonidas Konstadinidis was born in Athens in 1965. He studied Physics in Athens University. He holds an MA in Electronic Engineering and Automatism with specialization in digital editing (1997) and an MA in "Digital Arts", Athens School of Fine Arts (2004). He has worked as a 3D animator from 1992 to 1996. He has taught engineering, photography and physics in many schools (Secondary and Superior education). He has presented his work, mainly video, in group shows and festivals in Greece and abroad.

**7. Ioanna Myrka, Weather, (Greece-2005) 1.00**



Ioanna Myrka studied graphic and fashion design (1984-1991) and sculpture at the Athens School of Fine Arts (1993-98). She continued her studies with an MA in "Digital forms of Art" in Athens School of Fine Arts (2005-07). She has presented her work (sculpture, painting, video, installations) in various group shows in Greece and abroad. Solo exhibitions: S. Makris gallery, Athens, 2001 / "Common stories" in private place, Athens, 2004. Artworks are included in Dakis Ioannou collection, and other collections. She lives and works in Athens.

#### 8. Anastasia Diavasti, *Street Life*, (UK - 2006) 8.20



Greek artist Anastasia Diavasti graduated in 2004 from the University of East London, UK, receiving an MA in Film, Video and New Screen Media. In her videos she depicts ordinary life scenes in a documentary-style form. "Street life" is a silent but vividly expressive video, in this concept and context. It was presented in Festival Miden, Kalamata, GR, in 2007.

#### 9. Andreas Voussouras, *Kafka's Dick*, (Greece-2006) 0.30



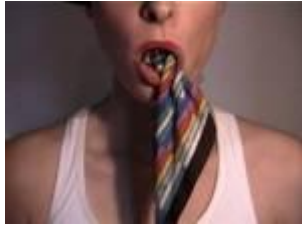
Andreas Voussouras was born in Athens in 1957. From 1979 to 1982 he lived in Paris, where he studied sociology. His artistic interests, apart from visual arts, include radio shows and set design. Since 1990 he has collaborated with various dance and theatre companies as set designer and musical supervisor. He has exhibited in Greece, Austria, Germany, Portugal and Turkey and works of his can be found in the Macedonian Museum of Contemporary Art, Thessaloniki, and private collections in Greece and Europe, including the Macedonian Museum of Contemporary Art in Thessaloniki. Voussouras's work usually consists of environments and constructions. Among his favorite themes are the relationships between time and matter and individual and collective memory.

#### 10. Nina Kotamanidou, *Figs*, (Greece-2007) 4.08



Nina Kotamanidou was born in 1966. She studied painting at the School of Fine Arts in Thessaloniki and continued her studies in UK with an MA in Painting Dep. of Winchester School of Art, Southampton University, London and a PhD on video art at Wimbledon School of Art, University of Surrey (2003). Nina Kotamanidou works with pop video culture using the medium's dynamics as the present-day opportunity to portray oneself immersed in contemporary status and has coined the neologism "videoscopic" in order to delineate this possibility of seeing oneself through video culture generated manipulations and attitudes. She has also worked with painting and handmade objects, always verging on areas where art meets the "ordinary extraordinariness" of the everyday. Her work has been exhibited in Greece, UK, Spain and USA. She lives and works in Thessaloniki, Greece.

**11. Eileen Botsford, Cycle, (UK-2005) 9.13**



Eileen Botsford was born in 1979 in Athens, Greece. She received a B.A. Hon's in Public Art and Design from Chelsea College of Art and an M.F.A. in Theatre Design from The Slade School of Fine Art. She is the Founder and Creative Director of EBnefsi Design, a New Media Public Art Collaborative based in London and working internationally. She works as a New Media Public Artist, on vast spectrum of on-site and on-line projects and commissions. Her projects include VJing for a number of prestigious events, using original video pieces; new media window displays, such as for Vivienne Westwood at Selfridges, London; and Net Art pieces such *The Journey*, exhibited in Art Athens 2005, The International Interdisciplinary Conference Science and Art 2005, Eugenidis Foundation, Athens, and Cyber Arts 2005, Prix Ars Electronica, Austria. She has received sponsorship for her work, such as from the Stavros Niarchos Foundation of Athens, and in 2006 she won 2nd Best Experimental Video Award 05 at *Strange Screen VI*, Salonica Cinema Museum, GR, for her piece *Cycle*. She lives and works in Athens and London.

**12. Kiki Petratou, ...to be familiar with..., (Netherlands-2002) 1.00**



Kiki Petratou was born in 1971 in Patras, Greece. She studied at the Athens School of Fine Arts (1993-99) and continued her studies with an MA in Fine Art (awarded with Distinction) at the Piet Zwart Institute/Willem De Kooning Academy Rotterdam, NL and Plymouth University, UK, (2004-2004) and a Research Masters in Media Studies, University of Amsterdam, NL (2005-07). She has presented her work in several group exhibitions and festivals in Greece, Netherlands, Italy, UK, Yugoslavia, Russia, Australia, etc. Her work focuses mainly on photography. She is based in Rotterdam, NL.

**13. Konstantinos Vaviloussakis, TOO.14.29.01, (Greece-2003) 8.10**



Konstantinos Vaviloussakis was born in Chios, Greece, in 1971. He studied Painting at the Athens School of Fine Arts (2001) and Magazine production and design at Central Saint Martins, London, UK (1995). He has presented his work in a solo exhibition at Thanassis Frissiras Gallery, Athens, Greece (2008) and in many group shows and festivals in Greece, Spain, Australia, France and Holland. Collections: Frissiras Museum, Athens, Greece / Thessaloniki Museum of Photography, Thessaloniki, Greece / Musée de la Publicité, Louvre, Paris, France.

**14. Katerina Gaka, TV project, (Greece-2005) 2.40**



Katerina Gaka was born in 1975 in Greece. She studied painting and photography at the Athens School of Fine Arts (1994-1999) and at the School of Fine Arts of Barcelona (1996-97, Socrates/Erasmus scholarship). Since 2001 she teaches art in Primary and Secondary Education. She has presented her work (painting/photography/videos) in several group shows. Selected exhibitions: *Pret-Art-Porter*, Deste Foundation, Athens, 1999 / *TOXIC*, Deste Foundation, Athens, *Scan Istanbul*, Deneme Bilim Merkezi Conference Hall, Constantinople, Turkey, 2003 / *Solus Locus*, Gazon Rouge, Athens, 2003 / *Photobiennale 2008*, Thessaloniki , Greece, 2008

**15. Anna Tsihli, Looking for My Valentine, (Greece-2003) 7.40**



Anna Tsihli is a dramaturge and theatre director. She studied at the University of Athens (BA in Theatre Studies) and Central School of Speech and Drama (MA in Performance Studies). She devised and directed theatre performances, video art, happenings and events. She worked for magazines and conducted workshops for The Theatre of Changes, Diavasi detoxification centre, Roes Dance Theatre Company in Athens, and also for the Central School of Speech and Drama in London and many schools. She participated in festivals and congresses in Greece and abroad. She is the dramaturge of the Kinitiras Dance Theatre Company and co-founder and member of the Hellenic Theatologists' Society. Member of the Specialised and Laboratory Teaching Staff (SLTS) of the Department of Theatre Studies of the University of Peloponnesus, Greece.

**16. Giorgos Itoudis, Calendar Summer 2007, (Greece-2007) 1.11**



Giorgos Itoudis was born in 1984. He studied Fine Arts at the School of Plastic Arts and Art Sciences, Ioannina, Greece. His degree research is an exploration of auto sarcasm in art. In his auto-sarcastic video "Calendar Summer 2007" he criticizes issues of personal identity in relation to the contextual space/environment. The video has been presented in Athens Video Art Festival and in Festival Miden, Greece, in 2008.

**17. Danai Konstanta, Mug Girlfriend, (Greece-2007) 3.00**



Danai Konstanta was born in 1973. She studied at the Law School of the Aristoteleion University in Thessaloniki (1991-96) and at the School of Graphic Arts and Art Studies, Decorative Arts department, TEI of Athens. She holds an MA in Design Studies, Central Saint Martins College of Art and Design, London, UK (2003-2004). She has worked as a stylist and conceptual designer in Athens and London and has collaborated with many Greek magazines (Free, Vita, Casa Vogue, Life & Style and others). She has participated in several group shows and festivals in Greece and UK.

**Total duration: 60 min**



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