

PRESS RELEASE

«Video Art – Start from Zero» **Festival Miden in Athens**

200 videos from all over the world in a 3-day program in Athens

Friday 7, Saturday 8 & Sunday 9 of December 2007

Alekton artspace

Sfaktirias 43, Keramikos, Athens

Entrance Free



Video Art Festival Miden collaborates with the organization *Citizens for the Future* for a special presentation of Festival Miden in Athens. Over 200 videos from various artists from all over the world will be presented in a 3-day screening program at *Alekton* artspace, from Friday 7 to Sunday 9 of December 2007. Festival Miden will present the whole screening program presented last July in Kalamata, the birth-city of the festival, giving the audience of Athens the chance to meet the work of the participant artists. This event is an attempt to promote artistic communication, establishing a “meeting point” of contemporary video art and video creation in general, as well as an “exchange” between Kalamata, a small Greek city with strong cultural tradition, and Athens, the capital of Greece.

Festival Miden, a video art festival that was born three years ago in Kalamata, has already been recognized as one of the most significant events for video art in Greece. It is realized for the last three years in open spaces of the Historic Centre of Kalamata. The next Festival Miden will be held in Kalamata in July 2008. For more information please visit www.festivalmiden.gr

The presentation of Festival Miden in Athens includes the following screenings:

- The complete main program of Festival Miden 2007 (as presented in Kalamata last July)
- The theme programs “Students’ videos” and “Parallel Words” (from the parallel screenings of Festival Miden 2007)
- The screening program “Cosmetics-Styles-Attitudes” (first presented in Kalamata Municipal Gallery in World’s Museum Day, May 2007)

The audience will have the chance to see the video work of various artists, from more than 30 countries: Greece, Cyprus, Turkey, Italy, Portugal, Spain, Israel, Syria, UK, Ireland, France, Germany, Netherlands, Belgium, Austria, Luxemburg, Sweden, Norway, Finland, Slovenia, Georgia, Russia, Croatia, Bulgaria, Canada, USA, Brazil, Australia, New Zealand, Japan, Taiwan, Korea and others. The participant artists cover, through their videos, a wide range of contemporary issues, art practices and trends. The program is divided to thematic and morphological units, in order to help the audience (experienced or not) to achieve a global and complete view of contemporary video creation. The program is curated by Margarita Stavradi and Gioula Papadopoulou.

Duration:

Friday 7/12: 18.00 – 23.00. Saturday 8 & Sunday 9/12: 16.00 – 23.00

Main screenings at 20.00

Interactive individual screenings before and after the main program

Organized by: CITIZENS FOR THE FUTURE (non-commercial organization) and Festival Miden.

With the support of the Greek General Secretariat for Youth – Youth Institute,

Program “Youth in Action”, European Committee

Communication sponsor: “highlights” art magazine

For more information please contact: info@festivalmiden.gr & a.stanas@highlights.gr
www.festivalmiden.gr

PROGRAM (SHORT DESCRIPTION)

On constant flow

Friday 7 of December: 18.00 – 23.00. Saturday 8 & Sunday 9 of December: 16.00 – 23.00

FIRST FLOOR

Monitor A

THEME PROGRAM: Cosmetics, Styles & Attitudes (Duration: 50 min)

Screen A

THEME PROGRAMS:

Video program: gender and personal views (Duration: 61 min)

Video program: symbolisms, images, signs and signals (Duration: 61 min)

Video program: cultural and social views (Duration: 62 min)

Screen B

THEME PROGRAM: Parallel worlds (Duration: 90 min)

BASEMENT

Monitor A

THEME PROGRAM: animation (Duration: 72 min)

Monitor B

THEME PROGRAM: music videos (Duration: 60 min)

Monitor C

THEME PROGRAM: Students videos (Duration: 45 min)

Main Screening

(Scheduled screenings every day at 20.00 and interactive selection of individual videos by the audience the rest of the opening hours)

Friday 7 of December at 20.00

THEME PROGRAM: Mediterranean (Duration: 70 min)

VIDEO PROGRAM: gender and personal views (Duration: 61 min)

Saturday 8 of December at 20.00

THEME PROGRAM: animation (Συνολική διάρκεια: 72 λεπτά)

VIDEO PROGRAM: symbolisms, images, signs and signals (Duration: 61 min)

Sunday 9 of December at 20.00

THEME PROGRAM: music videos (Duration: 60 min)

VIDEO PROGRAM: cultural and social views (Duration: 62 min)



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«Video Art – Start from Zero» Festival Miden in Athens

COMPLETE PROGRAM

On constant flow

Friday 7 of December: 18.00 – 23.00. Saturday 8 & Sunday 9 of December: 16.00 – 23.00

FIRST FLOOR

Monitor A

THEME PROGRAM: Cosmetics, Styles & Attitudes (Duration: 50 min)

1. Nikos Giavropoulos, *Pandora* (2005), 5.00
2. Christiana Korontzi, *Depression* (2006), 2.04
3. Giorgos Vavylousakis, *Lie* (2004), 3.00
4. Danae Konstanta, *The Gardens of Adonis* (2003), 4.24
5. Elli Vassalou, *Ego-bum* (2005), 5.43
6. Andreas Savva, *Screaming at Vikos* (2002), 0.37
7. Nina Kotamanidou, *Tonight's the Night* (2002), 7.11
8. Eileen Botsford, *Cycle* (M. Βρετανία - 2005), 9.13
9. Danae Mylonaki, *Untitled* (M. Βρετανία - 2006), 11.00
10. DESDE, *Midnight* (M. Βρετανία – 2006), 0.36

Screen A

THEME PROGRAMS:

Video program: gender and personal views (Duration: 61 min)

1. Ronnie Cramer, *Pillow girl*, (USA-2005) 8.00
2. Rieck Niebe, *Teresa*, (Italy-2006) 1.00
3. Casey Oney, *Men*, (USA-2006) 4.10
4. Danai Milonaki, *Untitled*, (Greece-2007) 8.30
5. Stella Papastefanou, *Wondering*, (Greece-2006) 0.37
6. Stathis Athanasiou, *LIEBESTOD*, (Greece-2007) 14.35
7. Georgia Toulitau, *Blue Watching Neighborhood*, (UK-2007) 2.58
8. Kinitiras- Margarita Stavraki, *Filippos: the belly dance*, (Greece-2006) 12.30
9. Anne-Sophie Maignant, *In k side*, (France-2003) 6.05
10. Filippina Livitsanou, *The well*, (Greece-2003) 2.00
11. Nisreine Bouckari, *Them-Me*, (Syria-2007) 3.00
12. Jan Hakon Erichsen, *Falling Down*, (Norway-2006) 0.53

Video program: symbolisms, images, signs and signals (Duration: 61 min)

1. Will Forrester, *Move toward the light*, (USA-2007) 5.00
2. Panagiotis Koulouras /Nasiliki Leukaditi, *Storm*, (Greece-2006) 3.34
3. Gerard Cairaschi, *Eden*, (France-2004) 6.34
4. Orestis Charos, *Alienation*, (Greece-2007) 2.12
5. Santune Frederique, *Basement*, (France-2006) 3.42
6. Paul Lewis/Sarah Taylor, *No ball games*, (UK-2007) 1.00
7. Reich Johanna, *Huellas [prints]*, (Spain-2006) 1.00
8. Juha Van Ingen, *Flutter*, (Finland-2007) 3.31
9. Jym Davis, *White Space*, (USA-2006) 3.20
10. Jennifer Beth Guerin, *Bed Ballet*, (USA-2005), 4.00
11. Bidzina Kanchaveli, *7 ½ Women*, (Germany/Georgia-2005) 9.30
12. Camille Bequie, *The lac*, (France-2007) 2.36
13. Zoi Papa, *Hairytale*, (Greece-2002-2007) 5.00
14. Barin Florence, *The salamander*, (France-2004) 2.26
15. Theodoros Zafiroopoulos, *6B footprints*, (Greece-2007) 2.34
16. Krister Kennedy, *Praying one minute*, (Sweedeen-2006) 1.13

Video program: cultural and social views (Duration: 62 min)

1. Dan Boord / Luis Valdovino, *Cocteau Cento*, (USA-2003) 5.48
2. Andreas Vasouras, *Kafka's Dick*, (Greece-2006) 0.30
3. The ManosBuckius Cooperative, *101 Ways to Humanize Technology*, (USA-2007) 3.11
4. Mia Chen, *Into Cosplay*, (Taiwan-2007) 8.23
5. Simon Welch, *Encounter*, (France-2007) 2.10
6. Myriam Thyges, *Caribbean Carnivals*, (Germany-2006) 5.00
7. Ane Lan, *Afrika*, (Norway-2007) 3.34
8. Miro Soares / Bruno Zorzal, *Before the Worms, the whole clergy*, (Brazil-2006) 8.00
9. Sebastien Fraysse, *Auto Radio*, (France-2007) 5.00
10. Domenico Buzzetti, *Destroy mainstream movies!!!!*, (Italy-2005) 1.07
11. Gordon Culshaw, *The light side*, (UK-2005) 2.30
12. Monochrom, *IRARK*, (Austria-2005) 5.00
13. Erika Fraenkel, *Alienation can be controlled in doses*, (Brazil-2006) 5.00
14. Giannis Konstantinou, *Real Dream[e]scape*, (Greece-2004) 1.15
15. Giorgos Oikonomeas, *ORI-ZO-NTAS*, (Greece-2006) 4.38

Screen B

THEME PROGRAM: Parallel worlds (Duration: 90 min)

1. Linda Besemer & Erika Suderburg, *Strip*, (USA-2007) 7.13
2. Lee Say-OK, *p...armacon*, (South Korea-2007) 6.48
3. S.J.Ramir, *Departure*, (New Zealand-2007) 3.28
4. Anders Weberg, *For Sore Eyes*, (Sweden-2006) 2.17
5. Thorsten Fleisch, *Energy*, (Germany-2007) 5.06
6. Hur Jung-Chul, *Frantic*, (Korea-2004) 05.21
7. Simona Koch, *Valley of mountains*, (Germany-2006) 10.00
8. Dennis H. Miller, *White Noise*, (USA-2007) 9.45
9. Nilchiani Azadeh, *Voices-Over*, (France-2007) 2.06
10. Kosmas Lilikakis/ Giannis Kiarkanevatos , @, (Greece-2007) 8.00
11. Despoina Sevasti, *Zagu*, (Greece-2007) 5.45
12. Marietta Marinaki, *Apolinosi*, (Greece-2006) 1.22
13. Konstantinos Hondros, *Zen Song*, (Greece-2005) 3.00
14. Michael Wurstbauer, *Northbound and back*, (Scotland-2004) 7.00
15. Alana Kakoyiannis, *Ephemeral*, (USA-2007) 3.15
16. SEETHROUGH, *73.2%*, (Greece-2007) 2.47
17. Jonathan Moss, *RQV2*, (France/UK-2007) 3.05
18. Erika Matsunami /Andreas Anissegos, *Deflection*, (Japan/Greece/Germany-2005) 11.00
19. Eytan Ipeker, *Traffic*, (Turkey-2006) 6.40
20. Eva Michalaki, *Free Fall*, (Greece-2006) 1.30
21. Giouli Garofalaki, *Inner walk*, (Greece-2007) 2.33
22. Bogdan Aleksandrov, *Time, Unmarked*, (Bulgaria-2006) 4.48

BASEMENT

Monitor A

THEME PROGRAM: animation (Duration: 72 min)

1. Spiridon Paparoulis, *Genesis*, (Greece-2007) 5.25
2. Thomas Vallianatos, *The Band*, (Greece-2007) 0.45
3. Sean Burn, *Chekhov*, (UK-2006) 2.22
4. Gokhan Okur, *Last Train Ride*, (Turkey-2005) 3.52
5. George Ungar, *Four Play*, (Canada-2005) 2.00
6. Martha Koumariou, *Pixel trilogy: ID*, (Greece -2007) 1.23
7. Martha Koumariou, *Pixel trilogy: why?* (Greece-2006) 0.40
8. Cecile Milazzo, *Little loneliness, fragments*, (France-2007) 5.50
9. Robert Hecimovic, *Colours*, (Australia-2007) 2.10
10. Eva Olsson, *Mirror, mirror ...*, (Sweden-2006) 2.11
11. Fernando Pinheiro, *A garota/The kid*, (Brazil-2006) 4.00
12. Eleni Tsampra, *Frics*, (Greece-2003) 3.14
13. Tzina Panagiotopoulou - Michalis Xirouchakis, *Industrial birth*, (Greece-2007) 2.27
14. JiHyun Ahn, *Their Circumstances*, (USA-2007) 10.06
15. Konstantinos Pardalis, *Memo#34*, (Greece-2006) 4.30
16. Mauro Rescigno, *Ice*, (Italy-2005) 2.25
17. Andrew Thomas, *Civilization/Requiem*, (Germany-2007) 4.30
18. Eva Pouloupoulou, *The grid*, (France/Greece-2006) 3.40
19. Tu Pei-Shih, *Happy Bubble life: A Rainy Day*, (UK-2007) 4.10
20. Babis Alexiadis, *Into-pieces*, (UK-2006) 5.30

Monitor B

THEME PROGRAM: music videos (Duration: 60 min)

1. Stephanie Bouvier, *Juke Box (Pinocchio in China #3)*, (France-2004) 5.32
2. Sonia Armaniaco, *High Velocity Oblivion*, (Italy-2007) 5.13
3. SOUND NOMADS, *Luxor 22.145*, (Austria/Germany-2006) 3.00
4. Anna Ceeh, *Gendeselection*, (Russia/Austria-2007) 4.28
5. Marko Batista, *The Machine of Memory*, (UK-2006) 1.22
6. AKATOMBO, *Unconfirmed Reports: SSRI*, (Japan-2007) 4.12
7. Tasos Italos, *Spacecore*, (Greece-2007) 1.40
8. KINOCULA, *Endless Desires*, (Korea-2007) 2.00
9. Tamara Kapp, *Houseworknoisemusic*, (Luxemburg-2006) 3.11
10. Eliana Ivarsdotter-Haddad, *Hotter Than Hell*, (Sweden-2007) 3.38
11. Antti Savela, *Emma*, (Sweden-2006) 1.00
12. Sassi Pekka, *Burn Brussels*, (Finland-2007) 1.27
13. Patryk Rebisz, *Let's build a fire*, (USA-2006) 4.00
14. Heather Haley, *Purple lipstick*, (Canada-2006) 4.00
15. AV, *Dubus*, (Russia-2005) 4.09
16. Christian Rainer, *April Woods*, (Italy/Germany/France-2007) 3.10
17. Monsieur Moo, *Ballade apres diner*, (France-2005) 1.00
18. Celine Trouillet, *Romance*, (France-2006) 4.00
19. Tal Amiran, *Untitled (band in a studio)*, (UK-2006) 2.23

Monitor C

THEME PROGRAM: Students videos (Duration: 45 min)

1. Student's videos from the Department of Audio & Visual Arts, Ionian University, Corfu:

Curating: Marianna Strapatsaki

Participants: Giorgos Nikopoulos, Nikolas Grigoriou, Nikos Moustakas, Vasilis Psaras, Manos Chrisovergis, Alexandros Sinodinos

Duration: 24 min

2. Student's videos from the Department of Theatrical Studies, University of Peloponnese, Nafplio:

-*Dream*, team-work, a video based on Odysseas Elitis 's poetry (2005-06) 2.29

-*The balcony*, team-work, a video based on the homonym theatrical play of Jean Genet (2005-06) 6.51

3. Student's videos from the Fine Art and Art Sciences Department, University of Ioannina:

-Lizetta Makka, *Memories*, (2007) 3.00

-Marianna Scliami, *Cocoon*, (2007) 3.10

4. School of Architecture, N.T.U.A., Athens:

-Mariaggela Koutiva / Olga Brouma (GoOgdesignismo), *to be pulled by a string* (2007) 4.57

Main Screening

(Scheduled screenings every day at 20.00 and interactive selection of individual videos by the audience the rest of the opening hours)

Friday 7 of December at 20.00

THEME PROGRAM: Mediterranean (Duration: 70 min)

1. Sergio Marcelli, *Round und um-Outskirts*, (Italy/Germany-2003) 4.04
2. Jimmy Owens, *The couple*, (France-2006) 1.15
3. Leme42, *Cerca de mi*, (Italy-2007) 4.23
4. Gokhan Okur, *Mobilization Exercises*, (Turkey-2007) 1.55
5. Nordine Sajot, *Musee 30*, (France/Italy-2000) 0.40
6. Nina Kotamanidou, *Figs*, (Greece-2007) 4.08
7. Panagiota Tzamourani, *The window the door and the street*, (Greece-2007) 4.00
8. Danae Konstanta, *Mug Girlfriend*, (Greece-2007) 3.00
9. Ana Husman, *Plac/The market*, (Croatia-2006) 9.32
10. Tiziana Contino, *Red Meat / Read Meet*, (Italy-2004) 1.36
11. Pietro Romano Matarrese, *Casting*, (Italy-2006) 1.09
12. Dimitra Bourouliti, *Twirling Dervishes*, (Greece-2007) 1.03
13. Liora Belford, *Limbo Sketches*, (Israel-2006) 9.30
14. Gunes Sinasi, *Gicir*, (Turkey-2006) 3.03
15. Antonella Ferrari, *Lucid Dream*, (Italy/UK-2007) 3.40
16. Gozde Ilkin, *Requiem for a war*, (Turkey-2007) 2.18
17. Christoforos Papachristoforu, *Prevent*, (Cyprus-2007) 2.58
18. Ziad Alhalabi, *Even*, (Syria-2007) 3.00
19. Gerard Freixes-Ribera, *Aislado/Isolated*, (Spain-2007) 3.30
20. Jonathan Franco, *The beautiful garden*, (Portugal-2007) 4.15

VIDEO PROGRAM: gender and personal views (Duration: 61 min)

1. Ronnie Cramer, *Pillow girl*, (USA-2005) 8.00
2. Rieck Niebe, *Teresa*, (Italy-2006) 1.00
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Saturday 8 of December at 20.00

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VIDEO PROGRAM: symbolisms, images, signs and signals (Duration: 61 min)

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Sunday 9 of December at 20.00

THEME PROGRAM: music videos (Duration: 60 min)

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VIDEO PROGRAM: cultural and social views (Duration: 62 min)

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2. Andreas Vasouras, *Kafka's Dick*, (Greece-2006) 0.30
3. The ManosBuckius Cooperative, *101 Ways to Humanize Technology*, (USA-2007) 3.11
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8. Miro Soares / Bruno Zorzal, *Before the Worms, the whole clergy*, (Brazil-2006) 8.00
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15. Giorgos Oikomeas, *ORI-ZO-NTAS*, (Greece-2006) 4.38