

“Cosmetics-Styles-Attitudes”: Festival Miden presents a special screening program in Kalamata’s Municipal Gallery

Video art Festival Miden presents a special screening program in the **Municipal Gallery of Kalamata**, in the context of the celebrations for the **World’s Museum Day**, on **Saturday, May 19, 2007**. Entitled **“Cosmetics-Styles-Attitudes”**, the presented showcase is a selection of video art works from the archive of the previous Festival Miden 2006, curated by Gioula Papadopoulou and Margarita Stavraki. The videos focus on a “feminine” side, presenting different aspects of “beauty”, “cosmetics” and the forming of “styles” and “attitudes”, under the influence of fashion, television, advertising and pop culture. Furthermore, they go deeper, and explore, underneath the “pink” or “pop” surface of their theme, the psychological and existential context, revealing the “alienation”, the vanity, the emptiness and the solitude of the human nature.

Participant artists: **Nikos Giavropoulos, Christiana Korontzi, Giorgos Vavylousakis, Danae Konstanta, Elli Vassalou, Andreas Savva, Nina Kotamanidou, Eileen Botsford, Danae Mylonaki and DESDE.**

Screening program:

1. Nikos Giavropoulos, “Pandora” (2005), 5.00
2. Christiana Korontzi, “Depression” (2006), 2.04
3. Giorgos Vavylousakis, “Lie” (2004), 3.00
4. Danae Konstanta, “The Gardens of Adonis” (2003), 4.24
5. Elli Vassalou, “Ego-burn” (2005), 5.43
6. Andreas Savva, “Screaming at Vikos” (2002), 0.37
7. Nina Kotamanidou, “Tonight’s the Night” (2002), 7.11
8. Eileen Botsford, “Cycle” (M. Βρετανία - 2005), 9.13
9. Danae Mylonaki, “Untitled” (M. Βρετανία - 2006), 11.00
10. DESDE, “Midnight” (M. Βρετανία – 2006), 0.36

(total duration: approx. 50 min)

Curators: Gioula Papadopoulou, Margarita Stavraki