

Thursday 7/7/2011**Amfia's square, 21.30****Screening A**

- **CHARGE A SOUL** (53 min)
- **LOL** (54 min)

Total duration: 107 min (between screening units 10 min intermission)

Screening B

- **LOCAL CALLING!** (22 min)
- **A LAST INSTRUCTION TO THE GRASS** (74 min)
- **OSLO SCREEN FESTIVAL: Video Art from Norway** (52 min)

Total duration: 148 min (without intermission)

Friday 8/7/2011**Amfia's square, 21.30****Screening A**

- **MONOBALANCE** (54 min)
- **HYPERFORM** (62 min)

Total duration: 116 min (between screening units 10 min intermission)

Screening B

- **CYBERBROTHERS: Cybercinema V2** (70 min)
- **DARK FORWARD** (35 min)
- **VIDEOPLAY: [Hyper Body]** (41 min)

Total duration: 146 min (without intermission)

Saturday 9/7/2011**Amfia's square, 21.30****Screening A**

- **TRAUMA** (58 min)
- **THIS IS WAR** (62 min)

Total duration: 120 min (between screening units 10 min intermission)

Screening B

- **COLOGNE OFF: Lines, colours & emotions** (57 min)
- **FEELING LUCKY** (28 min)
- **ALL ART NOW: Behind words** (26 min)
- **FOLDED-IN: a project by Personal Cinema + The Erasers** (15 min)

Total duration: 126 min (without intermission)



From the impressive and weird 3D animation of the acclaimed Greek group NOMINT as well as the young Hungarian Balazs Szabo, to the archetypal pixels of Martha Koumarianou and then to the infinite transformation of style and on to even more expressive tools. “Charge a Soul” may mean a charge with energy or may suggest an actual or metaphorical charge that has to be paid. It is up to the viewer to find it out through a colourful yet equally dark journey to possibly the most popular technique of the moving image.

1. **Nadine Arbeiter**, *Realities we live in*, Germany 2011, 3.12
2. **Constantin Luser & Stefan Arzmann**, *The Red Rope*, Austria/Croatia 2011, 8.25
3. **Hua Peng**, *Inhibited the time to live*, China 2008, 4.41
4. **Paul Freeman**, *Sigmund & Jacques: Beneath the Valley of Object A*, Canada 2011, 3.35
5. **Martha Koumarianou**, *Pixel Memories*, Greece 2009, 2.39
6. **Aurimas Švedas**, *Two Figures (Basics of Communication)*, Lithuania 2010, 4.14
7. **Alexander Miehle**, *The trail begins, but the travel is already over*, Germany 2010, 2.30
8. **Aris Triferis**, *Reverie*, Greece 2011, 2.45
9. **Lucija Mrzljak**, *Borders and bridges*, Croatia 2009, 1.17
10. **Anka Kocevar**, *Ex passu*, Slovenia 2009, 4.02
11. **Victoria Traub**, *Rain*, Hungary 2008, 5.00
12. **Yuliya Lanina**, *Birds and Bees*, USA 2010 2.46
13. **Balazs Szabo**, *Rom*, Hungary 2010, 5.11
14. **NOMINT**, *The Holy Chicken of Life and Music*, Greece 2010, 3.00



In times of multiple dead ends and despair, good sense of humour becomes more subversive than ever. An abbreviation (Laughing Out Loud) that signified the beginning of “internet slang” as it was born exclusively on the net and in mobile texting, lightens up utterly different neurons in the brains of 16 video artists, with equally diverse consequences. Last March the word LOL was added in the Oxford English Dictionary. History is written as we speak, it seems to be implied by all artists. But do we actually realise it?

1. **Nenko Genov**, *Where is your head*, Bulgaria 2010, 6.54
2. **Jeroen Nelemans**, *Red Alert*, USA 2008, 1.42
3. **Jose Salas**, *Totes Kino*, Germany 2010, 4.32
4. **Boe-lin Bastian**, *Jellies (Coupling Series)*, Australia 2010, 4.13
5. **Stefan Adamski**, *Induction*, Poland 2010, 3.16
6. **Chiara Balsamo**, *MI2 from outer space*, Italy 2010, 2.32

7. **Yuliya Lanina**, *Dodo-Valse*, USA 2010, 2.46
8. **Eva Olsson**, *Repeating itself*, Sweden 2010, 3.42
9. **Christin Bolewski**, *Universal tourist*, Germany 2010, 7.46
10. **Jenn Berger**, *Cheeta*, USA 2009, 0.43
11. **Rudolf Costin**, *O dada*, Romania 2010, 1.43
12. **Joacélio Batista**, *If I ask myself, Why do my lips refuse to answer?*, Brazil 2010, 3.00
13. **Timo Wright**, *Self-Portrait*, Finland 2010, 2.19
14. **GRUPPO SINESTETICO**, *This is art*, Italy 2007, 0.30
15. **Wolf D. Schreiber**, *60 seconds out of humour*, Germany 2010, 1.00
16. **MOBTIK**, *Departure 09:15*, Germany 2010, 0.05

Thursday 7/7/2011- Screening B- Unit 1

LOCAL CALLING!

Duration: 22 min



Festival Miden introduces a new program which it wishes to establish in an effort that aims to create a communication network between artists that are connected or related to Kalamata (the birth city of the festival) in any way. A continuous and constant Local Calling, the only case in which geography becomes a criterion.

1. **Vasileios Bouzas**, *H-SPACE*, Greece 2011, 2.58
2. **Ifigeneia Arvaniti - Ifigeneia Papamikroulea**, *Trail*, Greece 2011, 2.17
3. **Titane**, *The treasure*, Greece 2011, 3.48
4. **Lucas Bousounis**, *Brocula*, Greece 2008, 4.27
5. **Terpsi Kontargyri**, *Pixel*, Greece 2011, 4.58
6. **Francesca Doga - Polina Katouhaki**, *Projections*, Greece 2011, 2.49

Thursday 7/7/2011- Screening B- Unit 2

A LAST INSTRUCTION TO THE GRASS

Duration: 74 min



“A last instruction to the grass” is a screening program dedicated to ecology, nature and environmental sensibility in video art. The title is borrowed from a poem by Robert Lax entitled “Just midnight”, which inspired a video by German artist Susanne Wiegner that is included in this selection.

The program is co-produced by the [Centre for Environmental Training of Kalamata](#).

1. **Paride Di Stefano**, *Video Anthropos III “Melamangio”*, Italy 2010, 4.25
2. **Konstantinos Bourdos**, *Blue Color Blue*, Greece 2009, 7.03
3. **Tsimpinis Thanasis**, *KARPOS*, Greece 2010, 3.34
4. **Espiridon Roumeliotis**, *3aRt ‘the movie’*, Greece 2011, 1.57
5. **Mayye Zayed**, *The Lady Bug*, Egypt 2010, 0.35

6. **Igor Masera**, *The Island of Iz*, Slovenia 2010, 4.58
7. **Lei Benben**, *Original face*, China 2009, 10.00
8. **Masha Diamonshtein**, *Datura*, Israel 2009, 1.30
9. **Daina Papadaki**, *Nightfall of Eden*, Cyprus 2010, 8.40
10. **Marina Fomenko**, *(Non)strategies*, Russia 2008, 3.23
11. **Dulce Villasana**, *Sometimes*, Mexico 2008, 1.14
12. **Gian Luigi Braggio**, *Water Source*, Italy 2009, 2.33
13. **Susanne Wiegner**, *Just Midnight*, Germany 2010, 3.37
14. **Juliana Alvarenga**, *Winter garden*, Brazil 2010, 3.40
15. **YELP & MeMSéA**, *Still Burnt*, Greece 2010, 8.00
16. **CILEMA REISEN**, *Untitled*, Italy 2010, 7.26
17. **Viktoria Gudnadottir**, *Curiosity*, Netherlands 2006, 1.00

Thursday 7/7/2011- Screening B- Unit 3

OSLO SCREEN FESTIVAL

Duration: 52 min



Oslo Screen Festival is an international festival for experimental film and video art happening in Oslo every two years. It was organized in autumn 2008 and spring 2010 at Filmens Hus, each time with a duration of three days. The aim of the festival is to establish a platform for video art in Norway for both Norwegian and international artists. The festival's wish is to break boundaries in the selection of video art and visualize a wider cultural diversity of expressions and forms. The purpose of the festival is to inspire the artistic and cultural environments in Norway and to stimulate the audiences' consciousness of the world around.

This program shows nine Norwegian productions. The focus is on works that seek their own language through subjectivity and experimentation, with emphasis on the diversity of culture, technique and theme in Norwegian contemporary video art.

Oslo Screen Festival: Video Art from Norway

1. **Geir Esben Østbye**, *Nature Culture*, 2009, 8.40
2. **Ottar Ormstad**, *LYMS*, 2009, 7.40
3. **The Hungry Hearts**, *Norwegian Hospitality*, 2009, 5.00
4. **Kaia Hugin**, *Motholic Mobble part 3*, 2009, 6.38
5. **Denise Hauser**, *Copy City*, 2008, 4.35
6. **Sabina Jacobsson & Malika Makouf Rasmussen**, *The Red City*, 2008, 4.31
7. **Bull.Miletic**, *Par Hasard*, 2009, 5.45
8. **Håvard Gjelseth**, *Jazkamer, Live at Club Urga*, Tokyo, 2008, 1.39
9. **Ingeborg Stana**, *Getaway*, 2008, 3.00

www.screenfestival.no

The presentation of Oslo Screen Festival in Festival Miden 2011 is supported by the [Norwegian Embassy](#) and the [Norwegian Institute at Athens](#).



A butter cow for a Zen poem. Acrobatic balance exercises in a “cylindric cube”. A water spill runs through a city while life rolls smoothly. The calm charm of a boy moulding clay objects in a stroboscopic whirlwind of images. An unusual way to serve breakfast. Thrown bags that come to life drawing us to unexplored abandoned areas of the city -and the mind. Sisyphean repetitions of “it” and the “self”.

Unexpected explorations, explanations and interpretations of the world, acrobatic studies, balances of the mind and semiotic games on perception, vision, communication, post-modern culture and linguistics. Endless references, metaphors and displacements in a selection regarding the sensitive equilibrium of human existence and the fluctuations of life. Like stepping on one leg...

1. **Jun'ichiro ISHII**, *Butter Cow*, Taiwan / France 2011, 6.28
2. **Jennifer Ross**, *Caught in Mise en Scene*, UK 2010, 3.35
3. **Jonas Nilsson**, *Idiopathic*, Sweden 2010, 3.20
4. **Jacob Tonski**, *Balance Study*, Threshold, USA 2008, 1.00
5. **LIAO Chi-Yu**, *Mega-rich Breakfast*, Taiwan 2010, 6.00
6. **Sarah Buckius**, *...stacking...stacking...stacking...*, USA 2009, 7.28
7. **G rard Cairaschi**, *Enchantment*, France 2010, 6.35
8. **F lix Fernandez**, *Ich allein auf fremde wegen*, Spain / Germany 2011, 6.00
9. **Kelly Oliver and Keary Rosen**, *Second Firing*, USA 2010, 2.33
10. **Tina Willgren**, *The Polymoids*, Sweden 2010, 2.51
11. **Albert Merino**, *The trace of salt*, France 2010, 7.40



The program focuses on the penetration of performing art elements in videoart, especially referring to actions, performances and dance. In any case, the diverse elements coming from performing arts give a special character to the content and the form of the videos.

In the popular “videodance”, the elements of dance become the ground of the video creation. The movement, the pose, the gesture, the expression and the rhythm of the bodies intersect with the moving image and are choreographed in the 2dimensional space of the screen. Dance seems to gain another ally (or rival...).

In the cases where elements of actions and performance form the video, the identification of the self, the body and its action become the starting point. The iconography used is usually raw, in contradiction to the decorative, and often hedonistic, spirit of other versions or forms.

It is worth to be noted that the boundaries of the above forms are often obscure, since video art chooses to deal mainly with the contemporary language of performative arts, where the boundaries are indistinguishable anyway and the loans between performative arts are a usual phenomenon.

1. **Fysalida Dance Company - Georgia Petralli**, *Flock, the Stargazer*, Greece 2007, 2.22
2. **Uncut productions & Vanessa Spinassa**, *Housewife*, Greece 2010, 6.36
3. **Sarah Shamash**, *Pink Girl*, Canada / Brazil 2010, 4.10
4. **Martin Messier**, *Autoportraits: Con Amore*, Canada 2009, 3.34
5. **Fysalida Dance Company - Georgia Petralli**, *Insect*, Greece 2000, 5.00
6. **Rechter Yael**, *Sunny Side Up*, USA 2009, 1.07
7. **Anton Hecht**, *Market Dance*, UK 2010, 5.00
8. **Jennifer Campbell**, *Precipitate*, USA 2010, 3.42
9. **The ManosBuckius Cooperative (The MBC)**, *The MBC @ the office*, USA 2007, 3.07
10. **Babis Alexiadis**, *The River Project*, UK 2010, 6.23
11. **Sarah Buckius**, *Everyday Absurdities*, USA 2010, 0.43
12. **MUTE**, *Suite #3 (excerpt)*, USA 2010, 9.40
13. **Micheline Durocher**, *Lapse*, Canada 2006, 1.32
14. **Anton Hecht**, *Ring Cycle*, UK 2010, 3.00
15. **Francesca Fini**, *War*, Italy 2010, 5.19
16. **Marzia Moretti**, *Subversive minimal action 4 (take a look in the mirror)*, Italy 2009, 0.41

Friday 8/7/2011- Screening B- Unit 1

CYBERBROTHERS

Duration: 70 min



Cyberbrothers is an interesting meeting point on the net for an international community of creative people with the intention to act like a living, evolving organism, which welcomes all kinds of creative activity. It is an initiative of a group of Russian artists motivated by the desire to create, to be heard and valued, and -most importantly- to be among people with similar interests.

Cyberbrothers is an Internet portal that provides hand-picked original, innovative and interesting video and audio materials but, furthermore, it is a platform of exchange and communication aiming to create unique, exciting social environment, develop new ways of expression and communication and shape a new culture.

In this frame, they have also developed Audiovisual Academy, a comprehensive educational program for new media and audiovisual studies, which consists of various educational activities - both online and offline.

In Festival Miden Cyberbrothers present Cybercinema V2, a selection of Russian videoartists & animators.

CYBERBROTHERS: Cybercinema V2

1. **Andrey Nepomnyashev** / *Zeroing*
2. **Selfburning** / *Core*
3. **Taras Gesh & The Kite Runners** / *I'll find you*
4. **Tanya Grishko** / *Dog's Life*
5. **Ilya Kolesnikov & Everything is made in China** / *Sleepwalking*
6. **Lavreshova Olga, Mezenova Ekaterina** / *Dancing with wings*
7. **Toonbox Studio** / *Shaman's riddles*
8. **Studio Da** / *Silly collector of wisdom*
9. **Sergey Ratnikov** / *Think about mutation*
10. **Konstantin Konovalov, Irina Neustroeva** / *Inflation Animation*
11. **Nikita Zabelin & Stereonoize** / *Serpentin*

12. **Selfburning** / *Field*
13. **Evgeniy Pylinsky and Evgeniy Vaschenko** / *Smuch*
14. **Anton Sakara** / *Duel*
15. **Ilya Malov** / *Interrupted prelude*
16. **Barbarossa** / *Camilla*
17. **Konstantin Konovalov, Irina Neustroeva** / *Drinkme-Eatme-Readme*
18. **Selfburning** / *Tank*
19. **Toonbox Studio** / *Shaman's riddles 2*
20. **Max Tigay** / *Minimal Blonde*

www.cyberbrothers.tv

www.audiovisualacademy.com

www.visualartists.ru

Friday 8/7/2011- Screening B- Unit 2

DARK FORWARD

Duration: 35 min



Compelling images of high aesthetic quality where the excessive power meets almost inevitably with darkness and weakness. Oddly and unlike to what one might expect, lightness and playfulness coexist so naturally but also so revitalizing as a breathing. What is happening? But also what has happened?

1. **Eimhin Hawes**, *Passage*, Ireland 2009, 7.30
2. **SJ. Ramir**, *Disquiet*, New Zealand 2011, 8.15
3. **Anders Weberg**, *Dualism*, Sweden 2010, 2.15
4. **Nathalie Tafelmacher-Magnat**, *Welcome... Welcome*, UK 2005-2010, 4.16
5. **Ahram Kwon**, *What did happen to me the other day?*, UK 2010, 3.20
6. **Maria Kelesidi**, *Feet Forward*, UK 2010, 9.16

Friday 8/7/2011- Screening B- Unit 3

HYPER BODY

Duration: 41 min



Silvio de Gracia and VIDEOPLAY present in Festival Miden 2011 a special program entitled [Hyper Body], introducing a series of video-performances where artists explore the most extreme possibilities of subversion and manipulation of the body.

Through the use of the body in shocking and intense actions, these works reveal unexpected situations of psychological and physical tension. Most of the videos present a body subjected to high stress states, involved in activities that require contortions, unusual movements, effort and resistance. By manipulating the body in a hyper body dimension, artists can develop new forms of experimentation that articulate surreal approaches, absurd visions, and the crudest forms of a poetics of carnality. At the same

time this type of work shed light on contrasting emotions that force the viewer to rethink their own emotions and thoughts in relation to extreme experiences of the body in the context of performance art.

[Hyper Body] artists:

1. **Angélica Chio**, *Illusion*, Mexico, 1:00
2. **Marta Moreno Muñoz**, *In Girum Imus Nocte*, Spain, 08:00
3. **Baggenstos-Rudolf**, *Balloons*, Switzerland, 3:48
4. **Suka Off**, *XY Sex*, Poland, 8:00
5. **Nerea Martínez de Lecea***, *Untitled*, Wales, 1:10
6. **Bean***, *Sometimes I Feel Like A Pitbull Terrier*, UK, 2:55
7. **Martha Atienza***, *Habagat*, Philippines, 10:00
8. **Jennifer Campbell***, *Point No Point*, Canada, 3:58

*Curator partner: The UnifiedField [Marta Moreno Muñoz]

Silvio de Gracia is an artist and independent curator based in Argentina and also founder and director of VIDEOPLAY Project, a curatorial instance of interchange with festivals and events devoted to the diffusion of video art and action art. In the frame of VIDEOPLAY, he has organised several festivals like PLAY - International Video Art Festival (2004/2006), INTERFERENCIAS – International Action Art Encounter (2005/2007), Man in transit – International Video & Performance Festival (2008) and Transvideoplay Festival (2010).

www.silviodegracia.com.ar

www.videoplay-platform.com.ar

Saturday 9/7/2011- Screening A- Unit 1

TRAUMA

Duration: 58 min



Through these works viewer gains an understanding of experiences exploring mental space on painful memories. How memory, even through the experience of “the other”, affects ourselves and our social reality. Most of contemporary videos seem haunted by questions about traumatic experiences, using the human body to represent memories of mental pain. Image and sound capture oniric scenarios, symbols and myths where the emotional or physical trauma affects the personality -sometime pleasures the ego. What we choose to remember or forget on a personal fight of our existence.

1. **Albert Merino**, *The White Rain*, Spain / France 2010, 8.10
2. **Panagiota Tzamourani - Dimitris Tzamouranis**, *2+2=5*, Greece 2001, 5.00
3. **Norberto Briceno**, *Rose*, USA 2011, 2.35
4. **Mariann Gaal**, *Remembering*, Hungary 2010, 10.00
5. **B. Colby Jennings**, *Appendage*, USA 2009, 3.25
6. **Notarrigo Paola**, *A Family*, Spain 2010, 2.48
7. **Maria-Anna Kolliri**, *Untitled*, Greece 2009, 3:00
8. **Alessandro Amaducci**, *Pagan Inner*, Italy 2010, 6.30
9. **Eva Brunner-Szabo**, *Bandages X*, Austria 2008, 4:25
10. **Caterina Antonopoulou - Jesus Coll - Tamara Barreto**, *Black & White*, Spain 2009, 3.57
11. **Dimitris Tzamouranis**, *Self Operation*, Germany 2001, 5.00
12. **Hsin-Yu Kuan**, *Oblivion*, UK 2010, 5.31

Duration: 62 min



“Who decides who’s good or bad? Who decides who could stay alive or die? Who is the next victim? The calm before the storm... are they all illusions?” wonders Wei-Ming Ho from Taiwan in the video “Self-destruction for eternity”. Her approach seems childish, almost innocent. But could it be that a child’s question points out the most apposite interpretation of what war is?

In “This is War” program 15 video artists present their own interpretations, approaches and visions of war.

From the anticapitalist references insinuated by Chiara Balsamo, to the fathomless hypocrisy of the powerful countries, to the true pawns of war. “Men women children. Run cry fall die, be armed. And start again.” notes Marie Magescas from France. And on to the protest graffiti of the Wall in Palestine, to a 2010 demonstration in Egypt forerunner of the Egyptian uprising in 2011, to the legendary Odessa staircase...

In a form of a tribute to one of the oldest and most unresolved issues that torment the planet in various forms –armed conflicts, clashes, wars in real and cyber spaces, walls that rise in cities and neighborhoods, walls that divide the mind and the soul– the program is supplemented with the parallel screening of “Behind Words” –a selection of Syrian artists curated by Abir Boukhari– and the presentation of the “Folded-in” project by art groups Personal Cinema and The Erasers, in which they explore the concept of war and borders in social networks through the experiment of an online game.

1. **Chiara Balsamo**, *Insurrection don't be late*, Italy 2011, 6.05
2. **Marie Magescas**, *WARDisease*, France 2010, 8.26
3. **Jonathan Johnson**, *Explosions Bring Us Closer Together*, USA 2009, 1.51
4. **Niall Farrell**, *___TIVATING*, Ireland 2010, 5.01
5. **Fred. L'Epée**, *The Car (released)*, Greece / Switzerland 2010, 3.16
6. **Ava Lanche**, *Silence*, Germany 2008, 4.00
7. **Nikos Pastras**, *Be Pretty / Destroy*, Greece 2010, 1.11
8. **Tamar Meir**, *Potemkin*, USA 2010, 2.10
9. **Roland Quelven**, *Elsewhere*, France 2010, 5.45
10. **Wei-Ming Ho**, *Self-destruction for eternity*, Taiwan 2011, 6.26
11. **Robby Rackleff**, *Dark Fortress Occult Master of Space: Level 3*, USA 2010, 4.21
12. **Edward Salem**, *De-Patriotizing the Cemetery*, USA 2011, 5.42
13. **Mohamad El Hadidi - Mayye Zayed**, *Black Out*, Egypt 2010, 3.00
14. **Rajorshi Ghosh**, *As a rule*, USA / India 2011, 2.12
15. **Sylvia Winkler - Stephan Koepferl**, *Alexandra Open*, Ireland 2009, 2.00

Duration: 57 min



3 years now, Festival Miden collaborates with German artist & curator Wilfried Agricola de Cologne and his unique online “mobile” festival CologneOFF and the online platform VideoChannel. CologneOFF, founded in 2006 exclusively for the net as an online film festival, developed meanwhile a strong physical component via its physical screenings, projections and exhibitions worldwide, and changed in 2010 its name into Cologne International Videoart Festival. It is unique in its kind, since it is no conventional festival. It has no static festival location, but it is organised in form of a media art project, which gives its founder and director Agricola de Cologne all freedom to set through his artistic ideas of creating via global networking.

This year, Wilfried Agricola de Cologne presents in Festival Miden a program entitled “**Lines, colours & emotions**” a selection of videoart from Latin America.

1. **Marita Contreras**, *Via Crucis*, Peru 2008, 4.00
2. **Javier de la Torre**, *Suenos Y Sustitutes*, Mexico 2002, 6.34
3. **Julio Orta Villarreal**, *Elena in the Prison of Herself*, Mexico 2006, 6.58
4. **Carlos Ruiz-Valarino**, *Hosts / Guests*, Puerto Rico 2004, 7.50
5. **Christian Bermudez**, *Dear Neighbour*, Costa Rica 2006, 7.00
6. **Alejandra Villasmil**, *Fanesca*, Ecuador 2010, 1.00
7. **William Peña Vega**, *Zero Degrees*, Colombia 2010, 3.00
8. **Juan David Gonzalez Monroy**, *How To Catch A Mole*, Colombia 2009, 9.00
9. **Henrique Roscoe**, *Love Rules*, Brazil 2007, 1.16
10. **Silvia Cacciatori Filloy**, *Prostituto, ta.*, Uruguay 2005, 4.40
11. **i2off.org+r3nder.net**, *Siembra: Videocode03*, Argentina 2006, 4.09

www.coff.newmediafest.org

www.videochannel.newmediafest.org

www.ideo.mediaartcologne.org

www.agricola-de-cologne.de

The presentation of Cologne OFF in Festival Miden 2011 is supported by the [German Embassy in Greece](#).

Saturday 9/7/2011- Screening B- Unit 2

FEELING LUCKY

Duration: 28 min



How lucky are you when you can live a moment for 6 minutes? What images of your neighborhood would you send to outer space? As a dead fly, how do you appreciate the fact that you are becoming art along with all the other dead flies of the summer? How lucky are you when you can marry the horse you love?

How do you feel when the barbed-wire fences of a prison reflect on your well-polished car?

1. **Jung-Chul Hur**, *Moment Two*, Korea 2010, 5.45
2. **Kayoko Omi**, *Animal Farm*, France 2010, 3.48
3. **Christine Lucy Latimer**, *Fruit Flies*, Canada 2010, 1.30
4. **Jonathan Moss**, *St Louis. Path 1*, France 2011, 2.27
5. **Ioanna Myrka**, *Sorry mum*, Greece 2006, 3.00
6. **Sofia Touboura**, *SAMPLE RETURNS*, Greece 2006-2011, 7.36
7. **Emeka Ogboh**, *Land of opportunity*, Nigeria 2010, 3.12

Duration: 26 min



All Art Now and Abir Boukhari present “Behind Words”, a selection of videoart works by Syrian artists. Abir Boukhari is an independent curator and she is also the founder and the creative director of All Art Now, a private cultural, artistic and social initiative supporting young Syrian contemporary artists, which has organized various local and international art events. One of its biggest annual activities is to hold a festival for new media art in Damascus. This year’s festival was postponed due to the recent ongoing conflicts in Syria.

For this reason, Festival Miden presents “Behind Words” in the frame of (and in a dialogue with) “This is War” program. Furthermore, “Behind Words” is a curatorial selection that deals with another kind of protest, regarding the relationships between the genders. The curator finds that the best way to create a reformation in relationships in the oriental Arab countries is by opening the circle of discussion and expressing their real feelings about each other.

Abir Boukhari writes about the concept of her selection: “The Syrian society has suffered in the past of much and big difference between Male and Female in the whole level starting from the practice, scientific, culture, politic and even the religious sides. The great universal evolution in the world reached all the life and creates new human relationships to provoke one of the most sensitive issues; it is the woman and her role as a human being.”

“Behind Words” is an artistic and cultural project aiming to authorship a conversation between Man and Woman and create a kind of open discussion cycle about gender through video art from 5 female and 5 male artists.

1. **Adnan Jatto**, *I am Twelve*, 1.30
2. **Fadi Hamwi**, *Artificial*, 2.11
3. **Hazem Hamwi**, *Cold Breathe*, 4.21
4. **Hiba Aizouk**, *Corners*, 4.19
5. **Giwan Khalaf**, *Female*, 1.29
6. **Maha Shahine**, *Frame*, 1.35
7. **Nisrine Boukhari**, *Accident*, 2.42
8. **Razan Mohsen**, *Paralization*, 1.24
9. **Raed Zeino**, *He & She*, 5.27
10. **Ruba Khweis**, *Stereotype*, 0.59

www.allartnow.com

Duration: 15 min



Personal Cinema & The Erasers, *Folded-In* (video), Greece-2008

In the frame of “This Is War”, Festival Miden invites **Personal Cinema** and **The Erasers** to present a video-navigation to their online project *Folded-In* (www.foldedin.net).

Folded-In is a project about the notion of borders, the conflicts they raise, and the different ways through which they are represented in the social networks of the web 2.0.

Folded-In is a 3D multiuser online videogame, which attempts a detournement of the representational space of YouTube, by transforming it into a gamespace, and by respectively turning the selected videos and the tags into game elements. Users are asked to cross borders, conquer and map territories evaluating the data they watch. Opposing sides and territories are fluid and subjective. The Folded-In project is an effort that wishes to contribute in the semi utopian idea of the creation of the thoughtful gamer. Can we liberate ourselves from prejudices and beliefs?

Personal Cinema

Personal Cinema calls for the emergence of both representation and distribution systems that are responsive to the local, the individual, and even the unprofitable. The group organizes projects and events that engage the critical mind of the public, suggesting alternatives to the new global homogeneity. It focuses attention on problems that concern the local territories and tries to explore the different cultural characteristics that constitute the social identity of the individual. Moreover, it works to develop public contexts for minority groups to express and represent themselves.

www.personalcinema.org

The Erasers

The Erasers are a group whose work is based on the integration of various seemingly diverse elements such as: live cinema, improvised music, performance actions, the internet, and installation techniques. The erasers are an open circuit: they are as few or as many as each project demands and they all function within the free association that the erasers are. The erasers search for the possibility of presenting their work to an open and unbiased audience has led them to work under various pseudonyms, some of these being: the Instructors and the Curators.

www.theerasers.blogspot.com

Info: www.festivalmiden.gr and info@festivalmiden.gr

Creative team Festival Miden 2011:

Curators: Giorgos Dimitrakopoulos – Gioula Papadopoulou

Curator of “Hyperform” and parallel event “Come to life”: Margarita Stavradi

Curator of “Trauma”: Maria Bourika

Curator of tributes & collaborations: Gioula Papadopoulou

Technical support, DVD authoring-editing: Stavros Kapetis

Poster-catalogue image: LIAO Chi-Yu

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