



PRESS RELEASE

Video Art Festival Miden | 3- 5 of July 2014

Historic Center of Kalamata

Othonos square (21.15h)

Total zero*! **(10 years Festival Miden!)** *(*miden means zero in Greek)*

Festival Miden is once more ready to fill **Kalamata's Historic Center** with moving images and colorful ideas, presenting once again a powerful program of contemporary videoart from all over the world, **from 3 to 5 of July**.

Celebrating its 10 years anniversary, the festival completes a cycle and sets new goals for the future. In this celebrating event, the audience of Kalamata will have the chance to meet about 250 videoart creations from all around the globe.

This year the festival will take place for the first time in **Othonos square**, making a new start from zero in a new place! Various parallel events, special screenings and tributes will also take place at other locations of the Historic Center of Kalamata (**Kallitechniko Steki, dk design studio, Barfly**), while **REX Hotel's amphitheatre** will host a special **retrospective presentation of Festival Miden** by the festival's team and a lecture entitled "**Unce upon a time there was a festival or Big organizations in the era of crisis**" by pioneer Greek media-artist and Professor of Athens School of Fine Arts **Manthos Santorineos (3/7)**. The **entrance is free** for the public at all events, as always.

Some of the basic thematic axis of this year: a selection entitled "**Build your own world**" which focuses to the ability of Art to construct multiple realities, the program "**F for female**" which investigates issues regarding the female identity, and the programs "**Dance I & II**", constituting a tribute to different versions of videodance while at the same time honoring another art form that has been promoted and loved by the city of Kalamata. Also, **a tribute to Greek videoart ("Is it the high mountains? I & II")**, and a midnight program dedicated to love without discriminations and restrictions, focusing especially to the problems and issues of the LGBT community ("**LOVE**"). Furthermore, the festival will present programs dedicated to animation ("**Loading animation**") and digital forms of videoart ("**I never promised you a real garden**"), as well as a series of programs that highlight different visual and formal aspects and trends of videoart and art in general, focusing on concepts like color, time, experience, narration and -above all- underlining inspirational innovation, creativity and imagination ("**Color**", "**Mind Landscapes**", "**Still Life**" etc). More existential, from a

personal, social and political point of view, "**Get Over It**" will close the festival's main screenings, inviting us to transcend old fears and social conventions (and most of all our-own-selves) and to start once again from ...zero!

Along with its thematic selections, the festival will also present a series of interesting **tributes**:

- selections curated by festivals and curators from abroad: this year the festival presents special programs from **Oslo Screen Festival**/Norway, **Cologne OFF X**/Germany, **CYLAND** platform/Russia and by curators **Raffaella Barbato**/Italy and **Kika Nicolela**/Brazil)
- a special tribute to the first experimental short movies by famous film directors, curated by **Filmhouse** (Kalamata's Film Club)
- **a tribute to student works**, which includes special presentations from **Multimedia Lab & Master of Athens School of Fine Arts** (in collaboration with ASFA professor Manthos Santorineos), the **Department of Audio & Visual Arts, Ionian University, Corfu** (in collaboration with professor and pioneer videoartist Marianna Strapatsaki) and the **Department of Visual & Applied Arts, Florina** (in collaboration with lecturer Vasileios Bouzas)

Festival Miden 2014 is realized with the support of the **Municipality of Kalamata**, in collaboration with **Kalamata's Youth Center**, **Filmhouse-Kalamata's Film Club** and **Kallitechniko Steki**.

Curatorial team: Gioula Papadopoulou, Margarita Stavraki, Martha Zoupa, Maria Bourika, Vassilis Papaefstathiou, Ioanna Dimitrakopoulou-Koutava & Terpsi Kontargyri

Collaborators: Stavros Kapetis, Giorgos Dimitrakopoulos, Filaretos Vourkos, Danny Kargas, Nikos Iliopoulos, Christos Tsamardas

Full program [here](#)

More info and updates at: www.festivalmiden.gr and www.facebook.com/festivalmiden

Festival Miden*, the first Greek video art festival presented in open public spaces, is an annual video art & new media cultural event held in Kalamata, GR. It is an independent organization founded, organized and curated by a team of contemporary Greek artists.

Since 2005, Festival Miden has been gradually established as one of the most successful and interesting video art festivals in Greece and abroad and has been a significant point of cultural exchange for Greek and international video art, creating an alternative, peripheral meeting point for emerging and established video artists.

Aiming to create a network of communication with artists and organizations globally, Festival Miden has also collaborated with many video art festivals, artspace, groups and initiatives in other cities of Greece and abroad.

(*Miden means “zero” in Greek)

Info: www.festivalmiden.gr || www.facebook.com/festivalmiden

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Συνεργαζόμενοι φορείς, ομάδες, φεστιβάλ:



ΥΠΟΣΤΗΡΙΚΤΕΣ - ΧΟΡΗΓΟΙ:



ΧΟΡΗΓΟΙ ΦΙΛΟΞΕΝΙΑΣ:



Byzantio Hotel

ΧΟΡΗΓΟΙ ΕΠΙΚΟΙΝΩΝΙΑΣ:



ΜΕ ΤΗΝ ΥΠΟΣΤΗΡΙΞΗ:



ΔΗΜΟΣ ΚΑΛΑΜΑΤΑΣ

