

## Video Art Festival Miden::

### Do you hear the image moving?

Curated by Gioula Papadopoulou

The program introduces 8 videos by 8 Greek artists from the last 2 editions of Festival Miden in Kalamata, GR. The common element of the selected works, which vary in their visual form of expression, is the interaction between image and sound. They all use original sound and music written for the specific works. Or in some cases, the motion of the image seems to produce the sounds of the video. The dark contemporary "fairytale" of Mary Zygouri and Thanassis Tsimpinis, the abstract narrations of Aris Michalopoulos and Dimitris Traperas, the performative choreographies of Sofia Simaki and Iokasti Ioannou, the pixel animation of Martha Koumarianou and the playful, yet deeply ironic social criticism of Anna Vasof, are all based equally to image and sound to strengthen their content and concept.

**Duration: 31 min**

1. **Mary Zygouri**, Bull Market, Greece 2012, 5.50



*Mary Zygouri was born in Athens, Greece. She studied at Athens School of Fine Arts (1994-2000) and continued her postgraduate studies in Fine Arts (2001-2003) at the Chelsea College of Art and Design, London (UK). Her work focuses on performance/actions, video-performance and installations. She has exhibited her work in many shows in Greece and abroad. Her most recent exhibition/performance was in collaboration with Michelangelo Pistoletto in Eleusina, GR ("Venus of the rags in transition", August 2014). She lives and works between Italy & Greece.*

*"Bull market" is a video performance in urban space, based on the myth of Labyrinth.*

2. **Sofia Simaki**, Recall of a funeral, Greece 2005, 2.00



*Sofia Simaki studied at Athens School of Fine Arts and holds an MA in "Digital Arts" from ASFA (GR). Her work ranges from painting to video, public art and scenography.*

*"Recall of a funeral" is a weird, surrealistic performance, static & nervous at the same time, a human figure which creates a peculiar monument. The movements are constructing an internal, personal rhythm and sound.*

3. **Aris Michalopoulos**, No In No Cent, Greece 2013, 4.27



*Aris Michalopoulos was born in Athens, Greece. He started to experiment with creative photography in 1995. In the early 00s he taught photography and cinema theory in schools in Greece. He is the founder of several artistic teams. He's a visual artist, poet, professional videographer, photographer, videoeditor and graphic designer. Approximately for seven years now he uses digital video as a means of expression. He calls his technique "moving paintings". His work includes collaborations with electronic musicians and groups such as Spyweirdos, Neon, and Murcof.*

*In the video, the images function as a memory of a time that was lost in the mists of memory (London - Athens April 2002). Photos (scanned KODAK TRI-X 400 film), super8 film, digital video, sounds by Aris Michalopoulos.*

4. **Iokasti Ioannou**, 12+1, Germany 2013, 2.50



*Iokasti Ioannou was born in Stuttgart in 1981. She studied Floriculture & Landscape Architecture at TEI of Epirus (GR) and Sculpture at the Stuttgart State Academy of Art & Design.*

*She writes about her work 12+1:*

*"One and the same body performs 12 times a different affect. The affects are motivated by Aristotle's rhetoric. Rage, gentle, love, hate, fear, brave, shamelessness, joy, compassion, indignation, envy, rivalry. One is missing. The one who dominates the others. The same who comes from the situation of the postmodern „split subject“ -I see me I judge me- The shame"*

5. **Dimitris Traperas**, Chaos theory – Butterfly effect, Greece 2014, 1.44



*Dimitris Traperas was born in 1970 in Ioannina, Greece. He studied Physics at the University of Ioannina and currently is studying at the department of Audio & Visual Arts, Ionian University, Corfu (GR). He has exhibited painting, photography and interactive installation works in solo & group exhibitions in Greece. He lives and works in Corfu.*

*Though the wings of a butterfly, the color degrades with a chaotic behavior.*

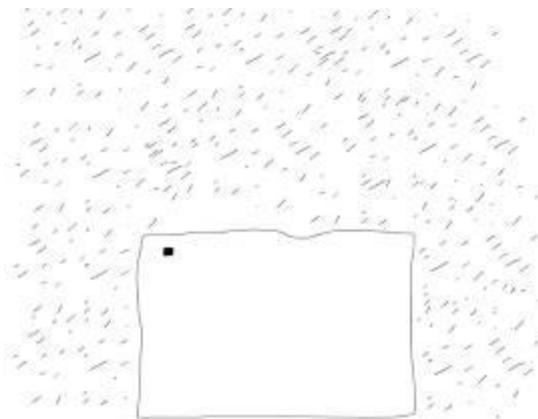
6. **Anna Vasof**, Fanfare Toilete, Greece 2012, 2.59



*Anna Vasof is an architect and media artist. Born in 1985, she studied architecture at the University of Thessaly (GR) and now continues her studies at the University of Applied Arts in Vienna, in the Transmedia Art class. Since 2004 her videos and short movies have been presented in various festivals, winning several distinctions. She's currently working on designing and building innovative mechanisms for producing critical videos.*

*Three toilets play marches in front of a military airport.*

7. **Martha Koumarianou**, Pixel in the rain, Greece 2008, 2.44



*Martha Koumarianou studied multimedia/programming applications and has a Masters' degree in Digital Art from the Arts University of "Camberwell College", London. Her work is devoted to Pixel Art. Starting with this minimalistic way of expression she moved on to creating a series of digital pieces of art (Video Art, Installations, V.J etc). She was awarded distinctions in Greece and abroad such as in MOSTRA SESC DE ARTES Mostra de Imagem em Movimento Sao Paulo, Brasil, "Film Challenge 06" - onedotzero/Bios, "Medi@terra International Art + Technology Festival Gaming Realities" – Fournos, "DJPA: Colour" – DJPA Partnership, "Platforma Video6 International Film Festival" - Platforma etc.*

*"Pixel in the rain" is an attempt to transform the motionless and soulless Pixel into an emotionally-involved and vulnerable entity in relation to itself and its society.*

*Through this minimalistic pixel art attempt, the rules of movement are strictly obeyed while the emotions remain. The video is part of series video art and installations based on pixel art.*

8. **Thanasis Tsimpinis**, DUST, Greece 2014, 7.45



*Thanasis Tsimpinis graduated from the department of Social Administration of the Democritus University of Thrace (2008) and later on from the Art Academy of IEK AKMI (2010) with specialty in editing. He lives and works in Athens as a director and editor of commercials and music videos, while making his own short films.*

*A girl, locked in a room, makes a magical portal to escape from her domineering mother using her imagination, a stuffed rabbit and a diamond. The film "DUST" won an Honorable Mention at 19th Athens International Film Festival (Premiere Nights).*

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**Festival Miden\*** is one of the first video art festivals in Greece and an organization aiming to expand the research on video art & new media. It is an independent organization founded, organized and curated by a team of contemporary Greek artists, based in Kalamata, GR.

Since 2005, Festival Miden has been gradually established as one of the most successful and interesting video art festivals in Greece and abroad and has been a significant point of cultural exchange for Greek and international video art, creating an alternative, peripheral meeting point for emerging and established video artists.

Aiming to create a network of communication with artists and organizations globally, Festival Miden has also collaborated with many video art festivals, artspaces, groups and initiatives in other cities of Greece and in many other countries around the world.

*(\*Miden means "zero" in Greek)*

Info: [www.festivalmiden.gr](http://www.festivalmiden.gr) | | [www.facebook.com/festivalmiden](https://www.facebook.com/festivalmiden)  
e-mail: [festivalmiden@gmail.com](mailto:festivalmiden@gmail.com)