

Video Art Festival Miden::

SIX

Curated by Gioula Papadopoulou

The program introduces 6 Greek artists that have shown their work during the past few years in Festival Miden in Kalamata, GR.

Duration: 55 min

1. **Mary Zygouri**, Zoopoetics | Zoopolitics, Greece/Italy 2007-10, 7.50



About the artist: Mary Zygouri was born in Athens, Greece. She studied at Athens School of Fine Arts (1994-2000) and continued her postgraduate studies in Fine Arts (2001-2003) at the Chelsea College of Art and Design, London (UK). Her work focuses on performance/actions, video-performance and installations. She has exhibited her work in many shows in Greece and abroad. Her most recent exhibition/performance was in collaboration with Michelangelo Pistoletto in Eleusina, GR ("Venus of the rags in transition", August 2014). She lives and works between Italy & Greece.

About the video: Zygouri's trilogy ZOOPOETICS / ZOOPOLITICS includes three video-performances, featuring the artist herself in surrealistic and highly symbolic (socially and politically charged) situations: Symbiosis (2007), Decadence (2008) and Long Live the King (2010).

2. **Thanasis Tsimpinis**, DUST, Greece 2014, 7.45



About the artist: *Thanasis Tsimpinis graduated from the department of Social Administration of the Democritus University of Thrace (2008) and later on from the Art Academy of IEK AKMI (2010) with specialty in editing. He lives and works in Athens as a director and editor of commercials and music videos, while making his own short films.*

About the video: *A girl, locked in a room, makes a magical portal to escape from her domineering mother using her imagination, a stuffed rabbit and a diamond. The film "DUST" won an Honorable Mention at 19th Athens International Film Festival (Premiere Nights).*

3. Petros Koublis, In Limbo, Greece 2011, 8.16



About the artist: *Born in 1981, Koublis studied photography in Athens, Greece. Working as a professional photographer since 2004, cooperating with major Greek magazines and published in national and international press.*

About the video: *In Limbo is a stop-motion film created by Petros Koublis (photography) and edited by Fotis Tsakos. Music for Piano, Flute, Violin and Violoncello by Sofia Koubli.*

"Since then, the girl wanders perpetually, as awake and walking while asleep, across the beach. From year to year becomes finest, and despite the efforts of the curious, who flock from all over the world to see her, nobody ever was able to wake her up."

(Andreas Embirikos, Writings or Personal Mythology - 1960)

4. Manolis Iliakis, IN BETWEEN, Greece 2008, 7.42



About the artist: *Manolis Iliakis was born in 1973. He is an Architect-Spatial Designer, MA Architecture & Spatial Culture, Middlesex University. He studied Architecture-Spatial Design, Interior Design and Stage Design in Athens, Germany and London. His research interests focus on the interdisciplinary practice of architecture and dance during the 20th century; towards this goal, he has collaborated with choreographers and dancers. In parallel with his architectural work he creates "video-dance" films and video-intallations. He teaches Architectural Composition in Vakalo College of Art and Design and is an Accredited Lecturer*

of Derby University. Scholar of Goethe Institute, Danish Institute, J.F. Costopoulos Foundation. He lives and works in Athens and Berlin.

About the video: *IN BETWEEN* is a video dance film, 1st award at VideoDance05, Thessaloniki, GR. The video has been created as an attempt to observe and redefine the discontinuity between the natural marine environment in all its randomness and the monolithic sensation of the built blocky landscape. The border of these two contrasting worlds, so apparent in Nella Golanda's landscape architecture became the center point of the action, revealing interesting relationships between architecture and the human body, spatial memory and dance expression. The choreography was applied back to the space creating a second layer of events that were significantly formed by the random reactions of the people and the ever changing natural environment.

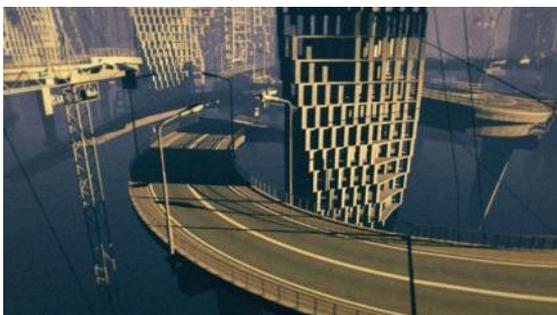
5. **Martha Zoupa**, *Metapoiesis*, Greece 2012, 9.13



About the artist: Martha Zoupa was born in 1970 in Greece. She has graduated from the University of Arts in Berlin, Germany in 2004, where she studied painting in the class of V.Stelzmann. Since then she has participated in various exhibitions in Greece and Germany and has also worked as an art teacher for several years. In her latest works she focuses in installations, objects and video. She lives and works in Berlin.

About the video: "*Metapoiesis*" has a double meaning in Greek: it means "after the poetry" but also "transformation", creating something from another, changing something old into something new. This work is about how memory turns into an act of transformation and reinvention through destroying and recreating, which consists undoubtedly an essential part of the creative procedure itself.

6. **Katerina Athanasopoulou**, *Apodemy*, Greece/UK 2012, 5.08



About the artist: Katerina Athanasopoulou studied Painting at the Aristotle University (Thessaloniki, GR) and Animation at the Royal College of Art (London, UK). In her short films, she likes to mix together animation and live action with deep layering and a love for texture. Her work combines the handmade with the digital and is born out of intense experimentation. Katerina's films have been screened internationally in film festivals and art

galleries and she collaborates with other artists through animation direction and project consulting. She's an Animation Lecturer at London College of Communication.

About the video: *A flock of birds circles and moves a cage vehicle, seeking escape from a city half finished and abandoned, with roads interrupted by fragments of fallen statues. As Europe seems to be imploding, this is my portrait of Athens.*

Festival Miden* is one of the first video art festivals in Greece and an organization aiming to expand the research on video art & new media. It is an independent organization founded, organized and curated by a team of contemporary Greek artists, based in Kalamata, GR.

Since 2005, Festival Miden has been gradually established as one of the most successful and interesting video art festivals in Greece and abroad and has been a significant point of cultural exchange for Greek and international video art, creating an alternative, peripheral meeting point for emerging and established video artists.

Aiming to create a network of communication with artists and organizations globally, Festival Miden has also collaborated with many video art festivals, artspace, groups and initiatives in other cities of Greece and in many other countries around the world.

*(*Miden means "zero" in Greek)*

Info: www.festivalmiden.gr | | www.facebook.com/festivalmiden
e-mail: festivalmiden@gmail.com