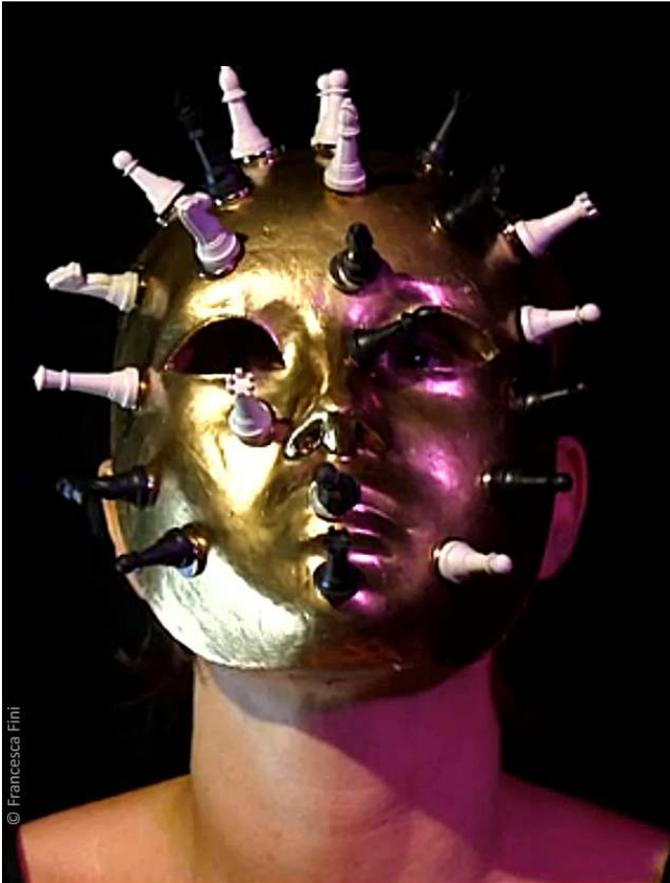


Video Art Festival Miden at FONLAD::



FONLAD
Festival *on line* de Artes Digitais

Residências
Workshops
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Performance

COIMBRA
27 Abril - 6 Julho 2013

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Festival Miden participates in **FONLAD 2013** events (digital art festival, Coimbra, Portugal) presenting a screening program entitled "**After walk**", curated by Maria Bourika. 6 works selected from the screening program of Video Art Festival Miden 2012, give us an idea of the diversity and development of performative video art today. The presentation will take place at "**Space For Arts, Media & Performance**" on **May 4**.

Participant artists: Leyla Rodriguez & Cristian Straub, Shahar Marcus, Edward Ramsay-Morin, Draga Jovanovic, Georgia Lale, Evy Schubert

More info and full program on FONLAD's website: www.fonlad.net

After walk

| curated by Maria Bourika | duration: 34min

1. **Leyla Rodriguez & Cristian Straub**, Isle Of Lox "The Face" Germany 2010, 3.54



The artists note about "The Face": "Marks the beginning of the travel mysteries. The coming out, of the black one. Walking on water. Mirror, mirror on the wall. FACE. Wall on the mirror, mirror. Water on the Walking. One blacks out of the coming. Mysteries travel to the beginning, marks 'The Face'."

2. **Shahar Marcus**, The Curator, Israel 2011, 4.35



The video offers a glimpse "behind the scenes" of the art world and describes the art scene as a detached, elitist bubble. The work is using comic effects and is built as a Hollywood film industry trailer. The quick short scenes in fast rhythm editing are accompanied by a Hollywood style voice over narrating to tell the story of the revelation and the rise of the curator in the art world. The work suggests a wider look on issues of our contemporary culture like idolizing celebrities and the instant superstars that are being born every new day.

3. **Edward Ramsay-Morin**, The Titan, USA 2011, 4.45



"The Titan" is a stop-motion adaptation of the "Prometheus Bound," attributed to Aeschylus. The "performers" in the piece are brought to life through a series of photographic images of mouths and eyes, which are housed within a number of different "screens" included in the stage set. In the Aeschylean version of the myth, Prometheus is not only being punished for giving the secret of fire to man, he is also punished for teaching humanity about the Arts and Sciences. Prometheus endowed these virtues upon humanity in an effort to undermine Zeus's intent of destroying the human race. The text of "The Titan" is made up of segments of conversations where Prometheus recounts the events leading to his punishment, however, the dialogue of all the other characters has been removed, allowing Prometheus to "speak" directly to the audience.

4. **Draga Jovanovic**, Your Self is a reflection of Myself, Canada 2011, 7.00



One person is shown through the two different ages of her life. The first, the younger individual, is in her twenties and the other in her sixties. In the dialogue between them, they manage to exchange their experiences whilst getting an opportunity to communicate with each other. At particular moments, the reflections of one person are infiltrated by those of the other, so that one may entirely lose the feeling of which individual has started or which individual has finished expressing her thought. Also, at certain moments, their reflections seem to be so dominant, with neither opening their mouths at all. The result is that their thoughts become even more suggestive and powerful, gaining even more significance.

5. **Georgia Lale**, Poppy - Lale, Greece 2011, 2.49



The artist states about her work: "This flower is a symbol of myself for 2 reasons: first it symbolizes my woman nature and secondly my last name means "poppy" in Turkish language. So, this act is erotic and cannibalistic at the same time."

6. **Evy Schubert**, Penthesilea (Pathology), Germany 2011, 8.47



The video performance "Penthesilea (Pathology)" deals with the play "Penthesilea" by Kleist, whereas the setting is based in a sanatorium in the countryside. The myth floods in timelessness, illusion and reality, in a setting where a woman with the diagnosis "Penthesilea" solely counteracts herself. Six abstract and almost photographic scenes create the frame for the course of disease within this cinematic interpretation while using symbolic means in order to reveal the essence of a personal and pathological destiny.

Video Art Festival Miden::

Festival Miden*, the first Greek video art festival presented in open public spaces, is an annual video art & new media cultural event held in Kalamata, GR. It is an independent organization founded, organized and curated by a team of contemporary Greek artists.

Since 2005, Festival Miden has been gradually established as one of the most successful and interesting video art festivals in Greece and abroad and has been a significant point of cultural exchange for Greek and international video art, creating an alternative, peripheral meeting point for emerging and established video artists.

(*Miden means "zero" in Greek)

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