

≠

ATTRACTION OF THE OPPOSITES

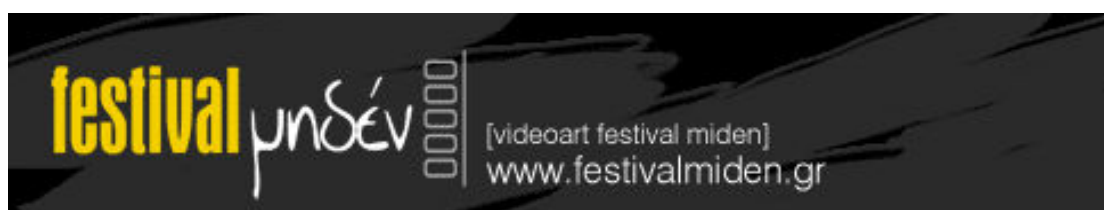


ATTRACTION OF THE OPPOSITES + IFFR 26 January – 6 February 2011

The project “**Attraction of the opposites**” brings together 11 professional international galleries to co-exist under one roof. The project will be presented in the space of Artist Initiative **CUCOSA**. In collaboration with the **International Film Festival Rotterdam** it presents a rolling film program with contributions of 6 international video art festivals: **Festival Miden** (GR), **CologneOFF** (DE), **Art:Screen** (SE), **FiXc** (FI), **Black Duck+Red Nomade** (ES/AR), **Art by Chance** (TR), a **Dutch video session** and **7 video-installations** with work of Alexis Milne, Mara Castilho, Jan Robert Leegte, Cindy Jansen, Ruveanne Gerrissen, Katharina D. Martin and Hernan Marina.

More info: www.attractionoftheopposites.nl
CUCOSA, Raampoortstraat 16, 3032 AH Rotterdam

IFFR info and program: www.filmfestivalrotterdam.com



FESTIVAL MIDEN

ALL GREEK TO ME – NOT ALL GREEK TO ME

VIDEO ART FROM GREECE

Curators: Giorgos Dimitrakopoulos + Gioula Papadopoulou

Festival Miden presents a selection of videos by Greek contemporary artists, in two screening programs entitled “All Greek to Me” and “Not All Greek to Me”.

The "**All Greek to Me**" program includes 12 videoart works emphasizing to abstract narration and experimenting with visual form using symbolic images and personal narratives. Mary Zygouri and Evangelia Basdekis record themselves in surrealistic peculiar actions. Makis Faros uses images of barking dogs to visualise a Wallace Steven's Poem and Aggeliki Vrettou visualises a musical composition with a kind of surreal collage. Eileen Botsford, Vasiliki Lefkaditi and Ioanna Myrka use different perceptions of time to create symbolic videos which deal with the cycle of life. Nikos Giavropoulos and George Vaviloussakis criticize "old" and "contemporary" male and female ideals and Gioula Papadopoulou gives another -dual- version of Ophelia. Stelios Dexis & Myrto Vounatsou present their idea of the "post-body" in a vigorous rhythm of life. And Panayota Tzamourani deals -through symbolic images of childhood- with the concept of "freedom".

The "**Not All Greek to Me**" program includes 14 videos with a more straight forward narrative style and content. Experimenting with different forms of video-expression, from short films to stop-motion, computer graphics and 3D animation, they represent a wide spectrum of artistic creativity.

Anna Vasof and Giorgos Maraziotis make a direct statement on crucial social issues of contemporary Greece, while Konstantinos Pardalis, Nikolaos Pastras and Danai Konstanta transform familiar images to haunting innuendos, addressing both personal and global fears. Martha Koumarianou and Eva Pouloupoulou use different versions of computer graphics to express concerns about issues of identity and freedom, while Danae Mylonaki explores sexual identity through an insinuating performance and Despina Myriokefalitaki makes her own personal revolution through a "domestic" symbolic gesture. Rania Bellou explores body movement in digital space and Natalie Dimitriou & Joao Guarantani create their own digital "ode to the city" exploring urban space. Finally, Dimitris Gakis, Vogler and Babis Alexiadis experiment with moving images and rhythms creating poetic or playful music videos.

ALL GREEK TO ME

1. **Mary Zygouri**, Symbiosis (Italy-2007), 2:00
2. **Ioanna Myrka**, Frustration (Greece -2006), 1.55
3. **Nikos Giavropoulos**, Male Ideal? (Greece -2004), 4.29
4. **George Vaviloussakis**, Born (Greece -2003), 5.00
5. **Eileen Botsford**, Cycle (UK - 2005), 9.13
6. **Aggeliki Vrettou (aka Beatrize)**, Draw the Curtains (Greece -2008), 7.41
7. **Makis Faros**, LEBENSWEISHEITSPIELEREI (from Wallace Stevens' poem), (Greece - 2009), 3.13
8. **Stelios Dexis / Mirto Vounatsou**, Post body, (Greece -2010) 4:20
9. **Gioula Papadopoulou**, Ophelia x 2 (Greece-2010), 2.00
10. **Vasiliki Lefkaditi**, Time (Greece -2006), 1.55
11. **Panayota Tzamourani**, Golden Cage (Greece -2006) 2.00
12. **Evangelia Basdekis**, Art Is Beautiful (Greece -2003) 5.10

Duration: 50 min

NOT ALL GREEK TO ME

1. **Konstantinos Pardalis**, Memo#34 (Greece -2006), 4.30
2. **Giorgos Maraziotis**, Spring (Greece -2009), 4:24
3. **Anna Vasof**, 1-100 (Austria-2008), 3:25
4. **Nikolaos Pastras**, for j.g. ballard (Greece -2008), 2.46
5. **Danai Konstanta**, Bon Appetit (Greece -2009), 0:51
6. **Despina Myriokefalitaki**, Cleaning (Greece -2005), 5.22
7. **Martha Koumarianou**, Pixel trilogy:ID (Greece -2007), 1.23
8. **Eva Pouloupoulou**, The Grid (France/ Greece -2006), 3.40
9. **Rania Bellou**, Digi-World (UK-2005), 2.53 (*Courtesy Kalfayan Galleries, Athens – Thessaloniki*)
10. **Natalie Dimitriou / Joao Guarantani**, Ode to the city (UK – 2006), 2.23
11. **Danae Mylonaki**, The Wig (UK-2008), 3.23
12. **Dimitris Gakis**, Four Elements Groove (Greece -2009), 3.11
13. **Vogler**, Because of the Key (Greece -2005), 5.20
14. **Babis Alexiadis**, Into-pieces (UK-2006), 5.30

Duration: 50 min
